



Cablegram

November 7th is Knit-Along Fashion night!

Bring your wonderful Bohus knitting projects for our annual Knit-Along fashion show. We can not wait to see what you have made! Please be prepared to tell us all about it – about the design, why you chose that pattern, and your thoughts on Bohus knitting.

Following the Knit-Along show, we will have our normal snow 'n' tell – which is also exciting since it has been a couple of months since we have been able to do that. Bring your finished objects – we want to see them! If time allows, the rest of the evening will be devoted to social knitting.

So join us on Wednesday, November 7 for show 'n' tell galore and social knitting. Bring your finished Bohus knitting, and any other projects you have finished – and a work in progress. We will be an appreciative audience, and an appreciative knitting group.

See you on November 7!

Doors open at 6:30, appreciation and knitting begin at 7:00.

*Bohus Knit-Along 1
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*Looking Ahead:
December 5, Holiday
Party and Gift Exchange*

SEATTLE
KNITTERS GUILD
PO BOX 15341
SEATTLE WA 98115



Board Members

Carol Sherman, President

president@seattleknittersGuild.org
shmarollynn on Ravelry

Tracey Delamarter, Vice President

vicepresident@seattleknittersGuild.org
delaknitter on Ravelry

Nanette Wielenga, Treasurer

treasurer@seattleknittersGuild.org
nano56 on Ravelry

**Marilyn Tschetter,
Program Co-chair**

programchair@seattleknittersGuild.org
DeanMarilyn on Ravelry

Paulette Hauck, Program Co-Chair

programchair@seattleknittersGuild.org

Susan Parke, Program Co-Chair

programchair@seattleknittersGuild.org
sparke on Ravelry

Lisa Burlingame, Membership

membership@seattleknittersGuild.org
jitteryknitter on Ravelry

Anu Slorah

Newsletter Editors

editor@seattleknittersGuild.org
--anu on Ravelry

Margarite Hargrave, Webmistress

Board@seattleknittersGuild.org
knittingaviatrix on Ravelry

Debra Otto, Librarian

librarian@seattleknittersGuild.org

Kathy Riley, Hospitality Chair

hospitality@seattleknittersGuild.org
seakath on Ravelry

Wendi Lewis, Hospitality Chair

hospitality@seattleknittersGuild.org

Do you have extra knitting needles?

Knitters Guild member Wendi Lewis is starting a knitting class at her son's school. She needs about 25 sets of needles in sizes 8 to 15. If you need have any extra needles, please consider donating them to help create new knitters!

Knitter's Calendar

November 2-4, Knit Fit! Seattle

November 10-11, FiberMania, Grants Pass, Oregon

February 14-17, Madrona Fiber Arts, Tacoma

March 22-23, Fibers West, Cloverdale, British Columbia

April 13, Yarn train to Portland, Seattle-Portland

April 19-20, Columbia Gorge Fiber Festival, Hood River, Oregon

June 8-16, World Wide Knit in Public Day

June 21-23, The Black Sheep Gathering, Eugene, Oregon

September 28-29, Oregon Flock & Fiber Festival, Canby, Oregon

October 5-6, North Olympic Fiber Arts Festival, Sequim

Membership Notes

Welcome to new members:

Heather Heighway

Tracy Lowen (Remington on Ravelry)

Lori Ruediger (Stockinknitter on Ravelry)

Polly Ann Najarian (BakingPan on Ravelry)

Megan Kint (arthjarna on Ravelry)

Christine Barrickman (sgeranium on Ravelry)

— Lisa Burlingame, Membership

Seattle Knitters Guild

(Est. 1985)

Meetings every first Wednesday of the month 7pm

Wedgwood Presbyterian Church

8008 – 35th Ave. NE, Seattle

(NE corner of 35th and 80th)

Visitors always welcome.

Parking available in the lot behind the church or across from the south side of the church on 80th.

Dues: \$22 per year,

\$11 after July 1

Library cart open 6:30 to 7pm

(Only members may check out books.)

Cablegram is published monthly. Submit stories

and photos to editor@seattleknittersguild.org.

www.seattleknittersguild.org

Fiber Frenzy Flashback



Jeny Staiman: Copyright for Knitters

What is copyright?

The legal right of creative artists or publishers to control the use and reproduction of their original works.

Ideas (including techniques) cannot be copyrighted; however, individual interpretations of concepts, and the words and images used to describe these interpretations, ARE protected by copyright.

For instance, although the technique of Jeny's Surprisingly Stretchy Bindoff is public domain and can be used in any pattern or taught in any class without permission, someone would have to obtain permission in order to use any of the content from the original Knitty article. And it would be a violation of copyright to publish one's own description of this technique under a different name.

With patterns, it is illegal to reproduce without permission any part of a pattern -- that includes words, schematics, images, or anything that closely resembles the structure of the garment. Structure is where people get into arguments because whether or not one design "resembles" another is a subjective argument. But that is a whole other topic.

What is subject to copyright?

- **Concepts** (techniques, ideas etc.) cannot be copyrighted.
- **Words and images** used to describe & communicate these concepts are subject to copyright laws.

Why should I care about copyright?

Because you care about your community: We all benefit from the work of many talented knit designers who make their living from their creative work. If we share their work with others without their permission, then we undermine their ability to make a living off their work. If they can not make a living off their work, they can not continue doing it, and then we as a community lose out.

Because you care about designers; When a designer finds out that someone has used her work without her permission, she feels really crappy!

How can I comply with copyright?

If you are an individual: Before you reproduce anything that is already documented anywhere (including blogs, Flickr sites, etc.), you must always ask permission from whomever documented it first. Even if it is just an informal statement or snapshot. Let the author/designer of the original work state their terms. If you can not accept or negotiate those terms, you can not legally reproduce their work. However, it is still fine to refer to their work, describe it in your own words, re-draw their drawings, etc. You just can not copy and paste anything that the original author/designer created.

If you represent a group: Before you accept something for distribution or group-sponsorship, your administration should determine if it is a completely original work from the author delivering it. If the author has reproduced any assets (i.e. illustrations, photos, or original text) from other authors/designers, then it is only ok to publish or endorse if BOTH of these conditions are met and the author can produce documentation for it:

- a) The author has obtained permission from the authors/designers of the leveraged assets to reproduce said assets, and
- b) The author has credited the original authors/designers according to the terms of the agreement with them.

I often get contacted with requests to use my work, and I always appreciate it. And I always say yes, and I do not charge any money. So if somebody is knitting and selling items from a pattern that I wrote, then my terms are that the seller cites me as the designer of the pattern, and includes a link to my blog. Such communication usually takes place over email or Ravelry mail. A copy of the communication between the requestor and me would be a perfectly appropriate legal documentation of the agreed-upon terms.

Because I have made the conscious choice to not take money for my knitting hobby, I do not follow up. I just cross my fingers and hope that people do as I ask.

Although it is illegal (and just plain impolite) to reproduce someone's work without their permission, it is VERY difficult to track and to enforce, and so this means reproducing without permission is extremely common, which then perpetuates the misconception among members of the knitting community that it is OK to do it. So, do not be hard on yourself if you did not know. :)

— *Jeny Staiman*



Do you notice how this newsletter is very very slim?

You can help. Write or send a picture.

editor@seattleknittersguild.org

<i>Member Meeting</i>	<i>Topic</i>
November 7	Bohus Knit-along Fashion Show
December 5	Holiday Party and Gift Exchange
January 9	TBA
February 20	Speaker from Madrona
March 6	Knit-Along Speaker
April 3	TBA
May 1	Kathleen Cubley
June 5	TBA
July 3	Ice Cream Social
August 7	Knit for Charity
September 4	Back-to-School Mini Classes
October 2	Fiber Frenzy
November 6	Knit-Along Fashion Show
December 4	Holiday Party and Gift Exchange