

Cablegram



Meet Carol Milne on March 12!

SKG welcomes artist and knitter Carol Milne as our March speaker. Carol is the lone pioneer in the field of knitted glass. Pushing the limits of her material through persistent and relentless experimentation, she developed a variation of the lost wax casting process to cast knitted work in glass. Combining her passion for knitting with her love for cast glass sculpture, her knitted work is technically complicated and unlike any cast glass work being done today.

"I see my knitted work as metaphor for social structure. Individual strands are weak and brittle on their own, but deceptively strong when bound together. You can crack or break single threads without the whole structure falling apart. And even when the structure is broken, pieces remain bound together. The connections are what bring strength and integrity to the whole and what keeps it intact."

Please join us for a lively discussion of Knitting as Art, as well as viewing Carol's amazing work.

To see more of her work, visit her website at <http://www.carolmilne.com>

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Looking Ahead:
April 2, Fiber Frenzy

SEATTLE
KNITTERS GUILD
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— Susan Parke,
Program Co-Chair

From the President:

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Per WIKIPEDIA:

March Madness may refer to:

- The main part of the breeding season of the European hare.
- Events surrounding the single-elimination Division I college basketball tournaments performed each spring in the United States. The main tournaments involved are the **NCAA Men's Division I Basketball Championship** and the **NCAA Women's Division I Basketball Championship**. The nickname "March Madness" for these championships developed during the 20th century and was the origin of the video and television applications of the nickname.
- **NCAA Basketball series** (formerly March Madness series), an EA Sports college basketball video game series.
- **Mega March Madness**, a defunct pay-per-view television package covering the college basketball tournament.
- **Illinois High School Boys Basketball Championship**, a single elimination high school basketball tournament.
- The month of the **government of Canada's** fiscal year end (March 31), when departments traditionally rush to spend the remainder of their budgets in order that they not experience budget reductions the next year. This usage was apparently the origin of the uses for basketball.

I would also like to add it is the time of the year when knitters in the northern hemisphere are "madly" trying to finish winter garments and also getting ready for spring/summer knits. It could also describe events around the SKG board -- in the good and generous sense of the meaning - as we "madly" worked out a new logo and website! A big thank you to board members Lisa, Paulette, Anu, Paula and Mae (and her husband) for work on the website and logo. Mae donated her husband who generated a new striking logo and Lisa's son invested his knowledge of computers to help lead the way in the creation of the lovely website. We are excited with the changes and new look of the SKG!

Madrona Fiber arts was again amazing this year. I attended Jean Wong's Japanese finishing techniques class at Madrona and it was excellent. I have heard of her abilities and pleased to be able to spend a day learning new things alongside other knitting enthusiasts. Then of course the Marketplace was bustling with commerce. I bought a few things....and enjoyed having lunch with other knitters in the big hall. Our table had its own show and tell!

Happy Knitting!

— Charla Jaffee, President

Seattle Knitters Guild (Est. 1985)

Meetings every first Wednesday of the month 7pm
 Wedgwood Presbyterian Church
 8008 – 35th Ave. NE, Seattle
 (NE corner of 35th and 80th)
 Visitors always welcome.
 Parking available in the lot behind the church or across
 from the south side of the church on 80th.

Dues: \$25 per year, \$15 after July 1

Library cart open 6:30 to 7pm

Only members may check out books.

View book list on www.librarything.com

username: *LibrarySKG* password: *SKGMember*

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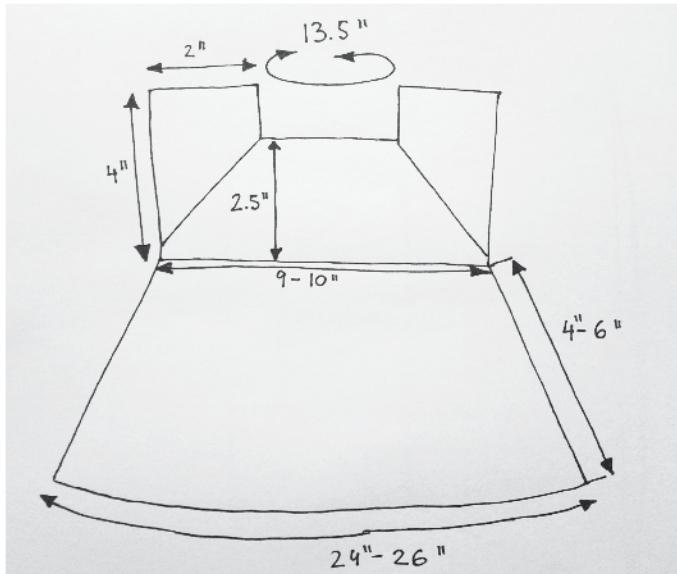
www.seattleknittersguild.org

Knit It Forward

This year SKG knits clothes for teddy bears given to children at the Seattle Providence Hospice chapter of [Camp Erin](#). Camp Erin, created and funded by [The Moyer Foundation](#), is the largest nationwide network of free bereavement camps for children and teens ages 6-17 who have experienced the death of someone close to them. It is a weekend-long experience filled with traditional fun camp activities combined with grief education and emotional support — facilitated by grief professionals and trained volunteers.

There are two patterns on Ravelry just for these bears: [simple bear sweater](#) and [bear dress with optional lace](#). Currently the tally is one dress and two sweaters. Please help us dress the bears!

— Paulette Hauck, Program Co-Chair



Membership Notes

Welcome to new members:

Anne Henry
 Jennifer Kane
 Jessica Park
 Kikki Harper (Ravelry name kikkiknitter)
 Leslie Meyer (Ravelry name BadAuntie)
 Lia Ward
 Loralee Wenger
 Pamela Hamilton
 Ramona Johnston (Ravelry name mlj2811)
 Yvonne Marquis

It is now possible to renew your membership online at <https://squareup.com/market/seattle-knitters-guild> If you renew using this link, please remember to enter your Ravelry name in the 'optional info' box.

— Lisa Burlingame, Membership

Library Notes

We've added two new books to our library. Both are by Mary Jane Mucklestone our guest at the February meeting. 150 Scandinavian Motifs The Knitter's Directory and Fair Isle Styles.

SKG is looking for new book suggestions for the library. Do you know any great knitting books? Please email librarian@seattleknittersguild.org or post in our [ravelry group](#).

— Susan Earley, Librarian

Looking Back: Mary Jane Mucklestone

Mary Jane grew up in a family of craft but no knitters. When she was four, almost five years old, her next door neighbor gave her yarn, needles and got her started knitting. She enthusiastically knitted up the curly green acrylic yarn into a perfect troll blanket, and then waited for her neighbor to show her how to take it off the needles. Instead, her neighbor pulled out the needles and unraveled it into yarn ramen. Mary Jane did not knit again until high school.

In 1989 Mary Jane worked in Santa Barbara, right next to a yarn shop. She used to go in and admire the colors. One time the store owner told her, that for all the time that she spends sitting in that boutique of hers she could knit a sweater. And so Mary Jane knitted a bright blue penguin sweater.

After moving to Maine and having kids circumstances limited her yarn acquisitions to the sale bin. Those usually come in single balls so she worked a lot of stripes until she got tired of them. This led to stranded colorwork and soon she was coming up with her own version of fair isle.

She became stylist for Interweave Knits in 2007, which led to the creation of 200 Fair Isle Patterns book. Her next book was 150 Scandinavian Motifs and then Fair Isle Style. Mary Jane is also the stylist for Shetland Trader Book 1.



Mary Jane Mucklestone has travelled extensively to learn knitting techniques: she went to Peru to learn how to do stranded intarsia in the round, Shetland to learn about color (where they finish ends with knots, leaving tails that are about half an inch to an inch long so that it looks almost like a little fringe inside the sweater), Iceland.

She works a lot with Jamieson, Jamieson & Smith, Harrisville and Elemental Outback yarns.

The greatest tip from her talk was to take a white paper plate and cut a sweater sized hole into the middle. Hold it up and look through the hole. The landscape will give you the sweater design. This is the neatest inspiration for both color and placement.

—Anu Slorah, Newsletter

Knitters' Calendar

March 14-16, [Vogue Knitting Live](#), Seattle
 March 21- 22, [Fibers West](#), Cloverdale, British Columbia
 April 4- 6, [Sheep-to-Shawl Women's Retreat](#), Brookings Oregon
 April 4- 7, [Lantern Moon Retreat](#), Mount Hood, Oregon
 April 5- 6, [Alpacapalooza](#), Ridgefield, Washington
 April 10-13, [Sheperds' Extravaganza](#), Puyullup, Washington
 April 18- 20, [Columbia Gorge Fiber Festival](#), Hood River, Oregon
 May 15- 18, [LYS Tour](#), Puget Sound, Washington
 May 26- 27, [Fiber Train](#), Nampa, Idaho
 June 20- 22, [Black Sheep Gathering](#), Eugene Oregon
 September 27- 29, [Flock and Fiber Festival](#), Canby Oregon
 October 3- 5, [Nordic Knitting Conference](#), Seattle, Washington
 October 4- 5, [Knit City Fiber Festival](#), Vancouver, British Columbia
 October 18-19, [Fiber Fusion Northwest](#), Monroe, Washington
 November 8- 9, [Knit Fit](#), Seattle, Washington



Seattle Knitters Guild Calendar

April 2	Fiber Frenzy
May 7	Vicky Eberhart: Bunny Gold Angora
June 4	Karen Alfke: Sweater Design, Knit and Fit
July 2	KnitAlong: One Skein Project
August 6	Ice Cream Social
September 3	Back-to-School Mini Classes
October 1	Annual Market Place: Shop and Socialize
November 5	Rebecca Danger: Toy Design
December 3	Holiday Party

Speakers are subject to change

