

Cablegram



Pat Brunner, SKG Guild Member

Norwegian Knitting, Traditional and Contemporary

Pat will present on traditional styles of knitted garments from different regions of Norway and show photographs and samples of both historic and modern interpretations of mittens, socks, shawls and sweaters.

Pat's grandparents emigrated from Norway and she thinks that knitting might be genetic. Pat has a BA in fine art and spent her career as an engineering designer. She has been knitting for over 50 years and has used her artistic abilities and engineering skills to design almost everything she knits, including traditional and modern interpretations of Norwegian garments. She has designed patterns for a yarn company and various publications and has taught at conferences and workshops.

Initially, Pat was going to be joined by Susan Strawn, also an SKG member. Susan is a professor at Dominican University in Chicago, teaching classes in the history of textiles and clothing. She has written an acclaimed book "Knitting America," documenting knitting history in the U.S. Susan can't be with us as she was recently appointed to the Board of the Costume Society of America and will be attending their annual conference next week. However, she has sent the materials she used for a talk she gave recently on the history of Norwegian knitting and Pat will incorporate them in her talk.

Notes from the Board 2

Membership 2

Show and Tell 3

Knit-a-Long Update 5

The Back Page 6

Looking Ahead:

June 6, Pat Brunner

July 18, Ice Cream Social

August 1, To Be Announced

September 5, Mini Classes

See back cover for more info

JC Briar

Chart Reading Made Easy

JC Briar loves charts. A lot. She loves them so much that she wrote a book about them. And that's a great thing for the rest of us. Because when someone who calls themselves a "technique freak and a skill junkie" tackles something that the rest of us simply take for granted, they tend to share the wealth.

Continued on page 4



Board Members

Thanks goes to following members who volunteer their time:

Carol Sherman, President
president@seattleknittersGuild.org
shmarollynn on Ravelry

Tracey Delamarter, Vice President
vicepresident@seattleknittersGuild.org
delaknitter on Ravelry

Nanette Wielenga, Treasurer
treasurer@seattleknittersGuild.org
nano56 on Ravelry

Marilyn Tschetter, Program Co-Chair
programchair@seattleknittersGuild.org
DeanMarilyn on Ravelry

Susan Parke, Program Co-Chair
programchair@seattleknittersGuild.org
(sparke) on Ravelry

Lisa Burlingame, Membership
membership@seattleknittersGuild.org
jitteryknitter on Ravelry

Lisa Kobeck, Newsletter Editor
editor@seattleknittersGuild.org
convolutedstring on Ravelry

Anu Slorah, Newsletter Editor
editor@seattleknittersGuild.org
--anu on Ravelry

Tracey Delamarter, Newsletter Reporter
reporter@seattleknittersGuild.org
delaknitter on Ravelry

Margarite Hargrave, Webmistress
Board@seattleknittersGuild.org
knittingaviatrix on Ravelry

Deb Otto, Librarian
librarian@seattleknittersGuild.org
dpotto on Ravelry

Kathy Riley, Hospitality Chair
hospitality@seattleknittersGuild.org
(seakath) on Ravelry

www.seattleknittersGuild.org

Notes from the Board

June's meeting brings us another fabulous speaker from within our own guild; we are so spoiled! The board is compiling a short questionnaire regarding the guild's program planning and how members would like to see guild revenue spent. We covet your input, so please be sure to make it to this next month's meeting!

Over the last few months some changes have been made to the board's monthly meeting time and place. We now meet on the last Wednesday of every month at 7pm in the pool hall at the Wedgwood Ale House (8515 35th Ave NE). Board meetings are open to all members who would like to contribute their time, energy and/or ideas.

We're so lucky to have great speakers at our monthly meetings, and their presentations certainly give us a lot to talk about! Please remember to be courteous to our speakers and your fellow Guild members, though, by keeping chatter during presentations to a minimum. Thank you! — *Carol Sherman*



Carol Sherman

Library Report

Welcome to new librarian Deb Otto.

Important Notes

Many thanks to Susanna Hansson for donating two Bohus kits, one of which was used in fundraising for Doctors Without Borders and three wonderful books on Bohus knitting.

Many thanks to Karen Aho and Acorn Street Yarn for co-sponsoring our May speaker, JC Briar and for bringing books and handouts for the guild. It's always wonderful to partner with our local yarn stores to bring in fabulous speakers. Thanks.

Membership Notes

Welcome new members!

Barbara Knight
Dena Abella, iloveewe on Ravelry
Paulette Hauck
paulettesusan, on Ravelry
Leslie Christian, lesliec on Ravelry
— *Lisa Burlingame, Membership*

May's Show 'n Tell — What are you working on?





Continued from cover

JC is not only incredibly talented in the realm of knitting, she's also a very good presenter and teacher. Her talk, *Chart Reading Made Easy*, was well planned out and perfectly delivered. She was a thoughtful, humorous speaker, and both new and novice knitters learned a thing or ten over the course of the evening.

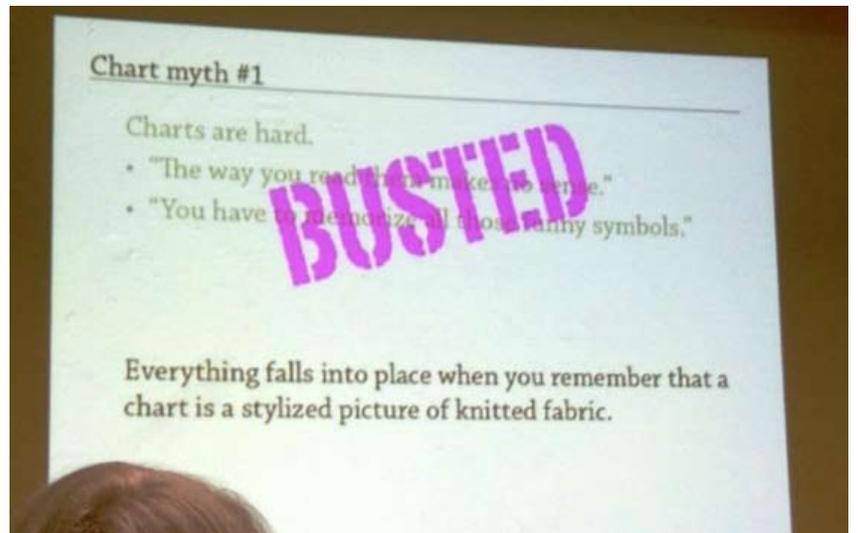
She structured her talk around busting various charting myths. Her response to myths such as "charts are hard" and "symbols should just say what to do instead of meaning different things on opposite sides" was a resounding, "Baloney! Hogwash! Or, Poppycock!"

She carefully deconstructed each of the five myths she included, and I came away with a much better understanding of how charts work. Instead of looking at them as a nuisance, now I see them as a fantastic tool for reading my patterns. Now that I am looking carefully at the charts I come across, I can see how they are a great way to read the knitting, keep my place without so much hassle, and catching my (many) mistakes a lot sooner.

According to JC, charts allow us to see the pattern, and seeing it means fewer mistakes. It's easier to find my spot on a chart than it is when I was just using the written directions, and a chart also makes tweaking a pattern, something else that JC excels at, so much easier. Trying to look at the components of a pattern using the written directions is nearly impossible, but looking at a chart, you can see clearly where the components are. Once you can identify those components, you can simplify, add repeats, or plan out different transitions or shaping.

JC spends a lot of her knitting time working out the actual charts, and using Adobe Illustrator Pro is much easier than using a pencil and graph paper. It's also much easier than working out her patterns by swatching over and over. She admits that more of her time is spent charting than actually knitting, but it's a system that works quite well for her. You can see her wonderful patterns on Ravelry: www.ravelry.com/designers/jc-briar

You can also learn more about JC Briar on her website: www.jcbriar.com. — Tracey Delamarter





Book Review

Bohus Knit-a-Long *An Update*

Not too long after our March meeting, I got a package in the mail from Sweden. Even though I knew I wouldn't be able to cast on this new and exciting project right away, I took the time to painstakingly wind each of the twelve skeins of yarn into little balls. I ogled the color chart that was included with the pattern, and wondered how in the world I would ever be able to handle three strands of this fine, beautiful yarn at once in a single row. I've done colorwork before, but nothing like this intricate grid of colors, knits, and purls.

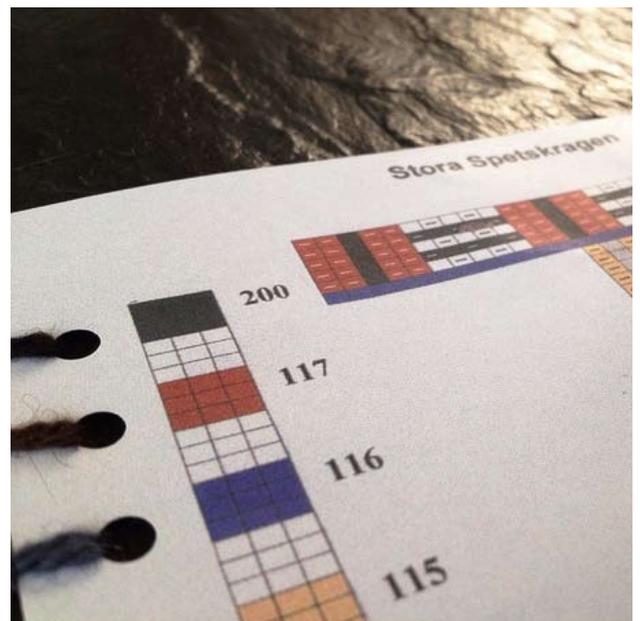
Like several of my fellow Guild members, I didn't know much about Bohus Stickning when it came up as an option for this year's knit-a-long. The idea of doing something new and different held a lot of appeal for me, along with the fact that we wouldn't be limited by the size of any given project. Members have the option of trying their hand at hats or mitts in the Bohus style, or can go all out and knit up a Bohus sweater. With all of the beautiful Bohus stitch patterns that have been made available to the modern-day knitter, this KAL holds the promise of many different options.

I had a hard time choosing but finally picked out the Large Lace Collar tam and scarf pattern from Solveig Gustafsson's website (www.solsilke.se). The first few rows of actual colorwork weren't that intimidating, but my first row juggling three different strands while alternating between knit and purl stitches took me forever to knit up! It was like learning to knit all over again. Each row gets easier for me, though, and I'm really enjoying the



challenge this particular style of knitting presents.

If you've been on the fence about joining this year's KAL, it's not too late to give it a shot! A quick search on Ravelry for Bohus comes up with four pages of patterns, with everything from sweaters to socks, mittens to hair clips, hats to scarves. Just from the ten rows I've completed so far, I know that this will not be the last Bohus project I ever knit up. I hope to see your Bohus knitting in November at the KAL fashion show! — *Carol Sherman*



Great Recycling Idea

A great Tip for Yarn Management

If you've just had and iced drink but find you're still thirsty. Serve up some yarn. That light plastic cup serves as a great yarn ball organizer. Keep your tangling in check with your favorite iced coffee beverage cup. Best to have a free end to poke thru the straw hole; but you could also try cutting and then taping the slit shut. .

— Margarite Hargraver



New Stitch A Day

Since many of you SKG knitters also integrate using the computer to assist your designs or techniques, I thought I'd mention a website that you might not know. www.newstitchaday.com, sponsored by Lion Brand Yarns and WEB Yarns is a free site that will never sell your name. Delivered each day (or week) to your email inbox is a short video demonstrating a new stitch or possibly technique. The teacher is "Johnny", his designer wife is featured on the cover of the current Knitscene magazine, and he's precise and clear in his demonstrations. Directions for each row of the stitch pattern are printed at the top of each demonstration page as he executes the knitting as well as on the daily site for you to make a record of. The site has just undergone some updates making it even more user friendly. So if you are looking to learn some traditional stitches or some new ones, check out this site... — Marilyn Tschetter

SEATTLE KNITTERS GUILD
PO BOX 15341
SEATTLE WA 98115

Seattle Knitters Guild

(Est. 1985)

Meetings every first Wednesday of the month 7pm

Wedgwood Presbyterian Church
8008 – 35th Ave. NE, Seattle
(NE corner of 35th and 80th)

Visitors always welcome. Parking available in the lot behind the church or across from the south side of the church on 80th.

Dues: \$22 per year,
\$11 after July 1

Library cart open 6:30 to 7pm
(Only members June check out books.)

Cablegram is published monthly. Submit stories and photos to editor@seattleknittersguild.org by the 2nd Saturday following the meeting.

www.seattleknittersguild.org

Member Meeting	Topic
June 6	Pat Brunner, Finding Our Knitting Mojo
July 18	Ice Cream Social
August 1	To Be Announced
September 5	Back to School Mini Classes
October 3	Fiber Frenzy
November 7	Bohus Knit-a-long Fashion Show
December 5	Holiday Party and Gift Exchange

