

Seattle Knitters Guild



November Issue
2009

Cablegram

Jared Flood, aka Brooklyn Tweed on November 11

by Karen Jo Gustafson



Flood's Tomten Jacket

Jared Flood does not post prolifically to his blog Brooklyn Tweed, especially now while he simultaneously pursues an MFA and professionally designs knitwear patterns. Those of us who follow him look forward to his beautiful photos of clever, wearable, classic, comfortable finished projects. On Wednesday, November 11th - **note the special date but usual time and place** - Guild members get to enjoy him in person. Arrive early to get a seat as we'll likely have plenty of guests for this meeting.

Jared has lived in the Seattle area and still visits here regularly. Many of his designs show influences from the Pacific Northwest. His Koolhaas hat mimics the diamond pattern on the curtainwall of the downtown Seattle library. Rockaway, from his new booklet *Made in Brooklyn*, bases its colorwork patterning on the traditional native Cowichan sweaters from British Columbia.

Brooklyn, where Jared lives now, gets credit for even more influence on his recent designs. He talks in the introduction to his new pattern booklet of the influences of place and all of the encounters and observances in a typical (continued page 6)

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October KAL Fashion Show Report

by Karen Jo Gustafson



Some Starmore Oregon Variations

At the October meeting, the first with new president Terri Peña at the helm, members got to see the results of this year's Guild Knit-Alongs. Last spring we decided on two projects: Alice Starmore's Oregon vest or cardigan, or a sweater from Karen Alfke's design-your-own-top-down Unpattern. Members showing pieces also passed along things they learned from their project.

Four members tackled Alice's pattern, though no one completely finished their project by this meeting. Almost everyone had some setback that involved a few inches of unknit multi-color work.

Lizabeth Coller, long-time Guild historian, dug out a kit for the vest in the Autumn colorway she had ordered from Alice's company Virtual Yarns in 2003. This was Lizabeth's first colorwork project. Before she

started she thought the colors looked dull and muddy but once the pattern emerged they turned rich and well-suited to her coloring. She did find the yarn Alice used at that time a bit odd to work with as the gauge changed from thick to thin and the yarn felted more easily than she expected for this type of work. She was at the start of the armholes after some ripping due to forgetting the shaping as well as the need to form a steek.

Guild Program Co-Chair Mary Berghammer ordered a current vest kit in the blue-gray Spring for this KAL. She didn't quite make it to the armholes. Early in the project Mary decided she didn't like kits or Alice's colors and may not finish it. Others in the room obviously did like the colors. (continued page 4)



Karen Alfke's Unpattern Pullover

Made in Brooklyn by Jared Flood, from Classic Elite Yarns

reviewed by Karen Jo Gustafson



When I think of knitting by Jared, I think first of classic tweedy or colorwork sweaters in simple shapes usually inspired by the work of Elizabeth Zimmerman, probably using garter stitch somewhere to highlight the yarn's rustic side and often suitable for either sex with maybe a few small modifications. I also think of beautiful lace, sometimes done in a heavier gauge, and lots of yummy wearable hats, mittens, and scarves. The patterns in his first booklet, *Made in Brooklyn* from Classic Elite, cover all of those. And they provide fresh new versions for

those of us who follow his blog, [Brooklyntweed](#).

Sweater patterns include a hooded cardigan and a pullover sized for men, both incorporating colorwork. The inspiration for the cardigan comes from Cowichan sweaters of northwestern North America. For women Jared designed two pullovers, one with colorwork and one with sideways cables on the yoke and edges, plus a button-front vest. The sizes range from extra small to extra large for the women's sweaters, with the sweaters for men sized from small to 2XL, so there is some overlap in sizes for not-small women who want to knit one of the 'masculine' ones for themselves. Chest measurements are given for the garments as finished and, except for Seneca the sideways cable women's pullover, the intended ease is also given. The basic shapes would be fairly easy to resize but some of the colorwork and stitches would make the task more complex. Gauges on the men's sweaters run 4 to 4 1/2 spi so a smaller yarn could be substituted to achieve a smaller size.

Accessories include a square lace-weight shawl, a narrow stole/large scarf done in a DK-weight lace, twisted stitch mittens, three hats and tie-on ear muffs. Other than two choices of length for the stole/scarf and a difference in size of the beanie and tam versions of the Beaumont colorwork hat, these all come in one size only. Some of these projects are more complex than the sweaters, mostly in terms of mixing shaping and charts at the same time. Note that the ear muffs are actually crocheted and use one skein of a super bulky alpaca/wool blend. Projects with appeal for lace knitters are a pleasant surprise.

The 41-page booklet has a stapled binding that lays fairly flat for easy use while knitting. The first 14 pages showcase each item in Jared's own lovely photos. In the patterns themselves the font is crisp against white pages with plenty of section breaks for easy reading. All of the sweater and scarf/shawl patterns include schematics with lots of dimensions. Colorwork and stitch patterns are all charted, the colorwork printed in the colors of the sample garments, but not written out. Each chart includes its own key but two pages at the back of the book lay out the ab-

brevisions used as well as containing the Glossary and some general instructions.

Most of the patterns include personal notes from Jared with some of his thoughts on the garment and process, and more photos of the designs can be found on his blog. The instructions are his usual terse but clear format. All rate a three or intermediate difficulty on Classic Elite's scale of one to four except the two-rated ear muffs. Besides colorwork, cables and short row shaping for the neck backs and collars, you'll encounter steeks in the cardigan, knitted-on lace edgings, twisted stitches, and hat cabling that has you moving markers occasionally as your stitch count changes each row. The Table of Contents of my copy has a small errata sheet taped to it with corrections for Rockaway the hooded cardigan and a symbol to add to the key for Bridge-water, the square lace shawl. On the Classic Elite website I also found [corrections](#) for the cabled beret, Laurel.

The two-color Huron sweater, sampled in Portland Tweed yarn, is constructed much like a [Cobblestone](#) pullover (Interweave Knits Fall 2007) with a colorwork yoke rather than garter stitch. Like Cobblestone, the body and sleeves get knit in the round from the bottom up, then are joined at the underarm to knit a round yoke with some short-row shaping for the back neck. The cuffs and bottom have slightly narrower garter stitch edging and the neck is left a bit wider and finished with a garter stitch rather than rolled edge so that the sweater works over a shirt. Jared recommends a smaller needle size for the garter-stitch edges. The traditional patterning on the yoke uses mostly single stitches of the contrast color to form zigzags or outline shapes against the main color for an almost delicate filigree effect. Though still tweedy and comfortable this has a slightly dressier look than Cobblestone. It would make a nice first colorwork project.

The Stilwell women's two-color pullover would also be a good choice for a first attempt at Fair Isle technique. This sweater gets knit in the round from the bottom but this time using raglan shaping and a two-button Henley neckline with a small shaped garter stitch collar. The cuffs and hem have garter edges with a band of Norwegian star colorwork. Another band of stars (AKA snowflakes) runs around the upper body and sleeves just below the placket. Jared tweaks this classic shape with 3/4 sleeves and a bit of waist shaping. This one is also shown knit up in Portland Tweed. This design has convinced me that I need a tweedy colorwork sweater.

By far the cleverest piece in the book is the hat Quincy. Jared knits a garter stitch rectangle with a built-in I-cord edge, then gives it a half twist and joins it into a Moebius ring. He then picks up stitches and knits a garter stitch crown. The result is a jaunty little cap that reminds me of those from movies of the 30s. The sizing says it will stretch to fit 21 to 23 inch heads. Since it's made from a 10% cashmere 4 stitches-per-inch yarn, this would be a nice and a quick gift project.

Actually, Classic Elite not only gave Jared control over the patterns, photographs, and design of the book but he has been allowed to retain ownership of the patterns. That means that three; Seneca, Quincy, and the lace stole/scarf Willoughby, are now available to buy as individual pattern downloads either on Jared's blog or on Ravelry. The rest will (continued page 5)

Board Members 2009-2010

The following members volunteer their time:

Terri Pena, President

president@seattleknittersGuild.org

dandelion on Ravelry

TBD, Vice President

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xxx on Ravelry

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Check the SKG Website for:

- Meeting dates & times
- Links to resources
- A list of local yarn shops
- Charity knitting
- Membership application

SKG President's Goals for 2009-2010

by President Terri Pena

When I volunteered to be President of the Seattle Knitter's Guild for 2009/2010, it was not because I had grand ideas about shaking things up. I just wanted to help and be a part of this great group. Serving on the SKG Board and getting to know the Guild's members over the past seven months has reinforced my belief that we are indeed a great group. The SKG is overflowing with people who are full of skill, pride, knowledge, inspiration, generosity, and friendship. Their laughter is infectious and they are always willing to lend a hand to a fellow Knitter.

As President, my main goal this year will be to promote our group to the knitting community at large. In 2008 I stumbled upon a mention of the SKG. Wow! I had no idea. There are a lot of other Knitter's out there right now who have no idea we exist.

While many local knitting groups have sprung up over the years, some of them quite large, the Guild still remains the only place that presents a high level of programming. I belong to my local knitting group, An Edmonds Kind of Stitch & Bitch. While that group provides a good martini and a night of silliness, the Seattle Knitter's Guild provides a knowledge base that can not be found anywhere else. At an SKG meeting I can listen to Marianne Isager tell us how she was dragged into knitting, and how Tullia Salmela uses history as a jumping board for her modern designs. Both types of groups have value and it is important that we share the benefits of the Guild with the entire community.

I am excited about the year ahead and all we will learn and do.

December 2, SKG 2009 Holiday Party,

by Mary Berghammer

We'll be kicking off the month of December with our annual Holiday Party! **SAVE THIS DATE: Wednesday, December 2, 2009** and plan on joining your fellow Guild members for an evening of good food, great conversation, knitting and fabulous door prizes.

Be sure to get your raffle ticket (free to members!) at the door. The Guild will be purchasing \$25 gift certificates from local shops to raffle off to members. It's our way of saying thanks for all your support during the year. Board members also solicit knitting-related gifts from yarn companies and/or local shops to raffle off to Guild members.

One of the highlights of the Holiday Party is the **Gift Exchange** -- bring a wrapped gift for a fellow Guild member -- not to exceed \$15 in total cost. We pile 'em on a table and everyone who brings a gift picks another present from the pile!

In addition to great prizes and gifts, the other highlight of the evening is the wonderful potluck dishes you always bring to share. Whatever your fancy -- a main dish, salad or dessert -- bring something to share with your fellow Guild members. We will provide

Membership, by Kathy Hightower

Welcome New Members:

Anna Dorata

Laurie Boatsman

New and renewing members contact information will be forwarded via email each month as part of the meeting reminder. The membership year begins January 1. Timely renewal is appreciated.

KAL Fashion Show, continued from page 1

Evanne Vaivadas, Editor of the Guild newsletter, knit her vest to just past the beginning of the armhole steeks after undoing a bit of stichmarker location trauma. She used Jamieson Spindrift and some of Judith McKenzie's yarn for five shades of natural Shetland for the background colors and eleven pattern colors. Her final choice of colors after swatching emphasized brown, yellow and green tones with complements and contrasts against the natural tones. Evanne showed members a basket she used to snugly hold all of her small balls of yarn and keep them available and untangled while working her project.



Pat Brunner couldn't attend but sent her almost-done cardigan with Mary B for the show. She had not only chosen her own colors but used more of them than the pattern called for and dyed some of them herself. She did finish the body, cut the front steek and knit on the button bands. Personally, I felt relieved that even amazingly-expert Pat did not finish her sweater.

Two guests who had traveled to the meeting from Puyallup displayed sweaters they had started two years ago as a personal knit-along with a third friend who couldn't attend. One had almost reached the armholes of an Oregon vest knit from Jamieson shades chosen to duplicate the Autumn colorway. The other had completed most of the body of another of Alice's kits.



Members only showed off completed top-down Unpattern sweaters with one exception (me), although I doubt no other members had sweaters started but still unfinished by the meeting date. Several of us admitted to last minute completion and blocking. A few members showed Unpattern sweaters completed prior to the KAL as well as the ones they knit this year.



Past-president Mary Mara showed five sweaters knit from Karen's 'formula.' She pointed out that she tends to have neckline issues, so reshaped most of these. The three short-sleeved pullovers used smaller gauge and lighter weight yarns like Koigu or a tencel blend from Fancy Image in Shelton that Mary finds ideal for work. These included her first top-down, a basic green Koigu version, a green tencel-merino blend with pi-



cot edges, facings on the V-neck and ruffles on the sleeves, and a purple sweater with a cable detail along the raglan decrease lines and a cabled inset that solved a neckline issue. Mary also showed two open cardigans in simple lace patterns; a weekend wrap in black and white variegation and a lavender tencel.



Beth Manger modeled both her 2009 and her 2008 short-sleeved pullovers. 2009's, knit in blue using the same tencel blend from Fancy Image as Mary did, featured an I-cord trimmed square neck and a rib stitch she found in Charlene Schurch's *More Sensational Socks*. The 2008 version had lace trimming the hem and inset at the neckline plus picot-edged sleeves. Beth finds these sweaters very comfortable and wants to knit more.

Guild Librarian Devorah Verburg-Sachs knit her first sweater for the KAL; an open-front cardigan of cocoa and cream Cascade Eco Wool with wide cocoa ribbed bands edging the front and hem. She had a few questions in the multitasking start of the project but made it through beautifully. Devorah found the Eco Wool pillied a bit more than she expected and to suit her tastes should be knit at a smaller gauge than the ball band suggested. Her daughter has now claimed the sweater.



Cynthia Boyce started one sweater for the KAL but decided the small-gauge project would never be done in time, especially as this was the first sweater she'd knit for herself. She too settled on Eco Wool from Cascade. She used elements of the Lace Leaf Pullover sweater she admired from the book *Loop-de-Loop*. Cynthia says she learned a lot as she ripped and reknit many times, completing her sweater the afternoon of the show.

Program co-chair and emcee Debra Fox also used Eco Wool to knit a basic crew-neck for her husband. She took advantage of the pattern flexibility and the expertise of Guild member Pat Brunner to fine tune the fit by adding Japanese short rows over the stomach area. This was Debra's first use of short rows and she experimented with several kinds before settling on the Japanese method. She brought a photo of her husband in the sweater to demonstrate the perfect fit. Over the holidays Debra's actor-husband has an out-of-state job so she wanted to send him off with a bit of homemade comfort.



I showed two sweaters knit from discontinued Cascade 109 Tweed for cozy home wear. I finished blocking my golden brown pullover with a crossed placket and shaped (continued page 7)

Casting Off for the Last Time in November, by Evanne Vaivadas



I am pleased to be able to hand off your Cablegram to my good friend, the talented knitter Margarite Hargrave. She is well qualified to assemble a beautiful monthly magazine that will keep you up to date on the knitting news of the day. The other Board Members and I have worked together over the last couple years to develop a reliable association of contributors that are prepared to continue with the outstanding writing you have come to expect in this publication, now with Margarite as your Editor.

I've been knitting weekly with Margarite during the lunch hour in a downtown office building atrium, an enjoyable pastime that came about after I found a job with the City of Seattle about a year ago, and we both realized that we have our employer, several friends, and passions for knitting and spinning in common. Before I knew her personally, I admired the workmanship Margarite devoted to the knitted items that she brought to the SKG meetings for Show-and-Tell, so it was a pleasant surprise for me to find our lives intersecting in many interesting ways.

I hope you will support Margarite's efforts on your behalf by offering to contribute to the December Cablegram (her first) and also those of 2010. It's always as much fun for an Editor to add a new voice to the newsletter as it is for the members to hear from you. Please take to time to write - travel articles, poetry, favorite knitting book reviews, your pattern designs, knitting accomplishments, favorite yarn, festivals, charity knitting efforts - all topics worthy of a few paragraphs and photos to share with your 200 or so friends in the Seattle Knitters Guild. Remember, this magazine is really about you.

It has been a pleasure to serve the Guild, and each of you.

A Knitter's Calendar of Fun Fiber Events

- *November 7, Hawaii from San Diego, Knitting with Joan Schrouder, Judy Pascale, and Bobbi Daniels, www.craftcruises.com*
- *November 27-29, Sock Knitters Retreat, Gwinwood Conference Center, Lacey WA, contact Ruth Haworth ruthmhaworth@msn.com*
- *December 6, Christmas Craft Markets, lace Knitting with Myrna Stahman, www.craftcruises.com*
- *December 4-6, NWRSA 2030 Retreat, Gwinwood Conference Center, Lacey WA, contact Ruth Haworth ruthmhaworth@msn.com*
- *January date TBD, St. Distaff's Day Spin In*
- *January 15-17, Jule Kastner Winter Knitting Retreat at Semiamoo Resort and Spa contact jule@gatheringstitches.com*
- *February 11-14, Madrona Fiber Arts Winter Retreat, Hotel Murano, Tacoma WA, contact Suzanne@madronafiberarts.com*
- *April 15-18, Shepherds Extravaganza, Puyallup Spring Fair, Western Washington Fairgrounds, www.shepherds-extravaganza.com*

Made in Brooklyn, continued from page 2

become available next spring. This could be a big push in the move toward change in the standard relationship between designers and publishers that has come about as a result of the boom in blogging and self promotion.

If you've thought about knitting one of Elizabeth Zimmermann's seamless sweater recipes but never got through the figuring out the numbers stage, Jared has done that part for you here. Once you've worked through either the raglan version used in the man's hooded cardigan (only the front opening gets steeked) and in Stilwell for women or the round-yoked version in Huron and in Seneca's sideways-cables you'll have the tools to figure out your own variations. Or you could just knit another one of Jared's. I have a feeling they'll be addicting.

Notes from the Board, by Terri Pena

The SKG Board has had an exciting and busy month. First and foremost, please help me in welcoming Margarite Hargrave as our Newsletter Editor. Margarite will take over the Cablegram with the November issue. I have learned some interesting things about her. She is a remote area hiker, and in college changed her major from science based to art because of the colors she saw in her chemistry lab. Don't you love that tidbit?

This month we have added a new position to the SKG Board, **Hospitality Chair**. The main duties of this position will be to send a card or note when one of our members has an important event in his or her life, to be in charge of the kitchen during the meetings when we actually use the kitchen, and arrange for volunteers to help set up and take down chairs and tables at monthly meetings. The person who fills this position will have a wonderful opportunity to get to know all of our members and help the Guild become an even stronger community.

There is one remaining Board position that needs to be filled and that is for the Vice President. The role of the Vice President is simply to learn the ropes in preparation for becoming President the following year. Having a rotating President ensures that the Guild remains fresh and that the job never becomes a burden. Serving on the SKG Board is a great way to meet people. Our Board meetings are filled with laughter and friendship. Please consider joining us. You can contact me with questions by email, phone or grabbing me at a meeting.

Mason's Jacket, by Mary Mara



This past Spring I had the pleasure of designing and knitting a top-down raglan cardigan sweater for my friend's first grandchild, Mason. I shared the pattern for Mason's jacket in the April 2009 edition of the *Cablegram*. It is with delight that I share a couple of the pictures Mason's grandma recently sent of Mason modeling the jacket at a local Fall festival! He's still a little guy, weighing in at just over 18 pounds with three shirts and the sweater on to keep away the fall chill!

Editor's note: We will be posting .pdf versions of the Cablegram published from April 2008-December 2009 on the SKG website soon. You will be able to find Mason's Jacket, along with other patterns, designed and kindly made available by SKG members.



Jared Flood, continued from page 1

day in the city. All of the patterns are named for Brooklyn streets.

The influence of Elizabeth Zimmermann and her writings shows in much of Jared's work. Many of the finished projects profiled on his blog come from patterns or recipes in EZ's works, often with a little tweak here or there. And many of Jared's own designs, like the Cobblestone sweater from the *Interweave Knits* Fall 2007 issue, arise from the structures he learned in her designs. Like EZ, he favors basic and sturdy wools, though he tends more strongly toward rustic and tweedy in naturalistic colors with the occasional luxury blend thrown in for variety.

His simple and classic designs knit of yarn with a presence result in wearable sweaters you'll likely still have in your wardrobe years from now. And many of them knit up quickly. I started my own Cobblestone the day after our last meeting, finished both sleeves in a week, and see no reason (yet) that I won't finish the sweater by the next meeting. This garter-stitch-trimmed sweater references EZ's seamless bottom-up design where body and sleeves get knit in seamlessly, then joined and finished with a round yoke often sporting garter or another stitch pattern or Fair Isle colorwork. Some of his patterns use a raglan decrease to form the yoke.

Between bouts of sweater knitting or designing Jared fills in with hats, scarves and mittens, frequently designing or modifying a pattern to suit the yarn he has available. The simple Turn a Square hat resulted from half-skeins each of a solid Cascade 220 and Noro's self-striping Silk garden. Cabled Almeara gloves (*Vogue Knitting* Winter 08/09) came from a recurring desire to work with cables - lots of different cables - in a rustic yarn. Since he also spins, it's not unusual for these smaller projects to feature some of his handspun yarn.

Then there's his lace. Jared will set aside the rustic garter stitch, cables, and Fair Isle patterns to crank out a breathtaking piece of lace work. If you look closely, though, he doesn't stray far from the tweed. That diaphanous lace square may be based around a garter stitch center knit from corner to corner. Or it may be knit in a DK-weight heathered Shetland yarn. Round Girasole knits up as a throw in Aran weight llama blend Pastaza or a fluttering shawl in fingering Jamieson Spindrift. He took a vintage doily pattern, tweaked it a bit, added repeats, and knit it in Cascade Ecological Wool for his Hemlock Ring Blanket.

That ability to see the beauty of a doily reworked in a hefty gauge or the classic style of a simple striped and ribbed scarf playing off the chunky/tweedy alternating variegation of two contrasting colors of self-striping Noro yarn explains part of Jared's following. He is able to look at things and re-imagine them in a style so much his own, and yet not lose the essence of the original. For example, he redesigned a classic EZ saddle-shouldered Aran pullover into a tailored cardigan with garter stitch button and hem bands picked up and knitted after steeking.

Churchmouse Yarns and Teas, sponsor of Jared's appearance at SKG and his workshops the following weekend, will sell copies of his new book, a selection of his published patterns and some of the featured yarns at the meeting. They will also show sample garments for us to see.

Community Knitting - Updates and Opportunities, by Kristin Fraser

See Kristin's blog, www.neuroticknitter.com

It seems like it's been a good year for community knitting - more and more new opportunities seems to be popping up, some favorites from the past are still going strong, as well as some successful conclusions for projects that we've featured in the past.

Beanies for Babies Update

Towards the beginning of the year, we introduced you to Emily



Veer. The 8th grader from South of Seattle learned to knit after starting Beanies for Babies. Her goal was to make and collect hats to take with her to the Chinese orphanage that she was adopted from as an infant. She got help from family, friends, Renaissance Yarns and knitters like you. The project (and the trip 'home') was a great success.

Emily and her family delivered the hats to the Starfish Orphanage (as well as two other orphanages) in China this Summer. Although it was a hot and sticky day, the babies did quickly try on all the beautiful creations made right here in the Pacific Northwest. The facility houses a lot of special needs babies awaiting surgery or being nursed back to health. The orphanage where Emily was adopted helped her piece together her life before she was adopted. She went to the spot where she was abandoned, met the woman who found her, and even met possible relatives.

Warm for Winter

It's Warm for Winter time again. Once again, the project will gather knitted, crocheted and sewn hats and scarves to be donated to the homeless in four Puget Sound counties. There is still time to pick a pattern and get knitting. Please keep in mind that there are many more homeless men, so consider choosing muted or jewel tone longer scarves and larger hats. The target collection date is November 15th, so that the gifts can be delivered to the shelters before Thanksgiving. Last year at this time Warm for winter collected over 6,000 items, but with the down economy the need continues to grow. Check out the website <http://www.interfaithcouncil.com/DesktopDefault.aspx?tabid=161>. You can also contact Janice Tuft at warmforwinter@yahoo.com or give her a call at 206.675.2672.

Start Your Own Charity Knitting Group

My family has gotten in the community knitting groove this Fall. My mom has been knitting hats for soldiers with her neighborhood association. My older sister was inspired by my mom and is teaching her neighbors to knit. The women are knitting hats

and scarves for the Gospel Mission in Everett. She's even thinking about starting a lunch knitting group at work. She'll be happy to add knits you have to her pile, but better yet, start your own group.

Tell Me What You and Your LYS Are Doing For The Community!

Our local yarn stores are really stepping up to do their part to facility community knitting. I am working on compiling a list of charity knitting groups sponsored by and meeting a local yarn stores. Let me know what happening at your yarn store and hopefully we can get a list going of the charity knitting opportunities available to knitters in the region

Fashion Show, continued from page 5



collar that morning. This marked both my first use of this style of collar and my first collar shaped with short rows. I also used Japanese short rows and found working them into a 2 x 2 rib an extra challenge. On my grey cardigan I planned to work double knit pockets but decided they didn't warrant the effort to figure out how to make them open at the top and on the right side when knit top-down. Instead I cast onto my held stitches enough more to result in the right pocket size and knit down in the round, ending with a three needle bind off base. I joined the front pocket edge to the body by picking up for the edge band through both pieces. Because I experimented and

deliberated so long only one of two pockets got completed for the fashion show, with only the second pocket, buttons, and blocking remaining to complete.

We were thrilled to have Karen Alfke, designer of the Unpattern, attend our meeting. She modeled a small-gauge grey V-neck on which she had not only placed cables between the increases for the raglan shoulders but had also run the same small cable around the neckline and down the center front, where it then split and continued around the hem. She swore she'd never be able to explain the crazy maneuvers needed to turn the cables and do the bottom edge - something involving I-cord twisted through itself.

As a treat, Karen also brought two sweater samples for her not-yet-released top-down Unpattern based on a set-in rather than raglan sleeve. The sleeveless version used a k3-garter stitch 1 rib and girly-shaping in the K3 at the sides that merged ribs in a quite interesting way. The luscious-looking long sleeve pullover used Rowan Cocoon yarn in tweed stitch.

Based on the interest shown as knitters modeled or passed their projects, and the number of members who stopped for a closer look or to ask a question after the meeting adjourned, I'd say this year's KAL and its fashion show counted as a success. **Editor's note:** The Board has ideas for the 2010 Fashion Show theme and next SKG KAL. Your thoughts are welcome.

SEATTLE KNITTERS GUILD

PO Box 15341

SEATTLE WA 98115

2009 - 2010 SKG CUT AND SAVE CALENDAR

Seattle Knitter's Guild will meet typically on the first Wednesday of each month in 2010. To ensure that members have plenty of notice regarding the new meeting dates, the SKG Board completed scheduling for the year. Mark these dates on your calendar! The Program Co-Chairs will fill in the topics as they are available.

Board Meeting	Email Cablegram	Regular Meeting	Topic
October 21	November 4	November 11	Jared Flood of Brooklyn Tweed
November 18	November 25	December 2	Holiday Potluck Party
December 16	December 30	January 6	Tanya Parieaux, Knit for Life
January 20	February 3	February 10	Madrona Fiber Arts Guest TBD
February 17	February 24	March 3	Fiber Frenzy
March 17	March 31	April 7	TBD
April 21	April 28	May 5	TBD
May 19	May 26	June 2	TBD
June 16	June 30	July 7	Summer Social
July 21	July 28	August 4	TBD
August 18	August 25	September 1	TBD
September 15	September 29	October 6	Nordic Knitting Conference Guest TBD

SEATTLE KNITTERS GUILD (EST. 1985)

**Meetings typically the first Wednesday
of the month, 7:00 PM**

Wedgwood Presbyterian Church
8008 - 35th Ave. NE, Seattle
(northeast corner of 35th and 80th)

Visitors always welcome.

Parking available in the lot behind the church or across from the south side of the church on 80th Street

Dues: \$22 per year, \$11 after July 1

Library cart open 6:30 to 7:00 PM and during the break

(Only members may check out books,
to be returned at the next meeting)

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