

# Seattle Knitters Guild



June Issue  
2009

## Cablegram

### Finnish Tradition Inspires Modern Knitting, June 17

With Guest Tuulia Salmela, by Karen Jo Gustafson



In August designer and teacher Tuulia Salmela will return to her native Finland. But before she goes she will speak to the Guild on June 17th about how traditional methods, techniques, aesthetics and materials inspire her modern knitting designs. She will bring samples of her work to show, as well as patterns and kits for sale.

Until her relocation, Tuulia works with and hoards wool for both spinning and knitting in Bothell. Her Scandinavian childhood inspires her love for designing cold weather garments. Tuulia learned to knit at age 10 from her grandmother in Finland and knit a sock for her first project, and she still prefers socks to other knitting projects.

Over the years she developed an interest in traditional knitting methods, especially Scandinavian techniques and styles. Tuulia

may be best known for her Nordic-style mitten patterns. She designed the [Deep in the Forest](#) mittens, a pattern on more than 2500 Ravelry Favorites Lists. Besides mittens she has designed shawls, socks and sweaters, many with a Nordic flavor and some showing other influences. She aims to produce modern, classic knits with a touch of the past in her designs. She designs most of her personal projects herself and enjoys using new methods and materials. As an historian, she enjoys using the heritage of past generations in her design.

Her love of tradition also led Tuulia to learn spinning and dyeing, which she uses to produce thin yarns to feed her passion for stranded knitting. She has created some beautiful Navaho plied yarns especially for socks that can be viewed on Ravelry. She occasionally sells her hand-dyed yarn in her Etsy shop.

She worked as an organizer for the Nordic Heritage Museum's knitting conference as well as teaching a course on knitting Finnish mittens and an informative class on general Finnish textile crafts for the 2009 event. Lists of her patterns for sale include educational topics such as after-thought heels and their construction.

Recently she released a mini-book titled [The Tailored Sweater](#) available as an on-line download. This 32 page instructional PDF and interactive spread sheet kit takes the knitter through designing and creating a customized pattern for a seamless top-down sweater with set-in sleeves done in any yarn and stitch pattern. She will teach a workshop on this topic July 19th at Village Yarn and Tea.

Her Ravelry site offers many of Tuulia's patterns for sale. Her designs are also offered on the Twist Collective site and in the Finnish on-line knitting magazine Ulla.

On her [blog](#) Knitlob's Lair, (tuulia.blogspot.com) she offers quite a few free patterns. We look forward to an interesting evening on June 17th, 7pm, Wedgwood Presbyterian Church.



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#### Looking Ahead . . .

- **July 15**  
*Knitting Social*
- **August 19**  
*Michele Camacho and Carl Brittain of Toots LeBlanc*
- **September 9**  
*Mary Germain and Sandy DeMaster, Color and Patterns in Latvian Mittens*
- **October 7**  
*Annual KAL Fashion Show*

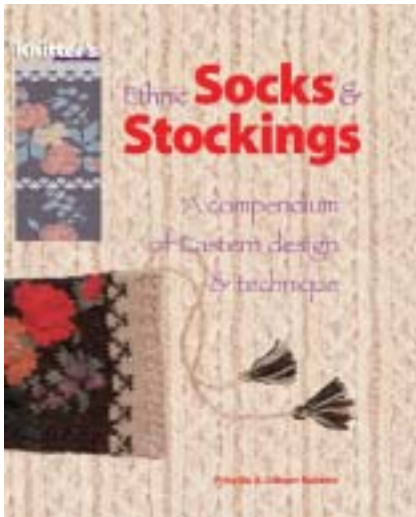
**Important!! New Calendar of Meeting Date Changes on Back Page**

## Two Sock Books by Pricilla Gibson-Roberts,

reviewed by Karen Jo Gustafson

*Ethnic Socks & Stockings: A Compendium of Eastern Design and Technique*

*Simple Socks, Plain and Fancy: A Short-row Technique for Heels and Toes*



I've owned and admired Pricilla Gibson-Roberts' *Knitting in the Old Way* since the new edition came out in 2004. I feel fortunate to have enrolled in lecture on Ethnic Socks and Stockings for Sock Summit 2009. As preparation for the event I decided the time had come to look at more of her work.

Most of PGR's work either covers or shows the influence of historic ethnic

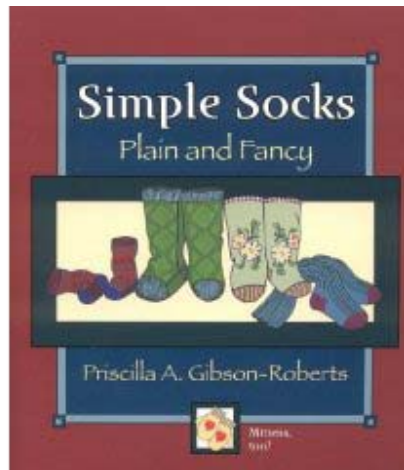
knitting styles and techniques. *Ethnic Socks & Stockings* and *Knitting in the Old Way* have obvious connections to these. *Simple Socks* resulted from her dissatisfaction with the modern Western style of hand-knit sock construction and search for a practical alternative incorporating what she knew of other techniques. Not surprisingly, PGR also spins and has written a classic on spindle spinning originally titled *High Whorling* but revised in 2006 as *Spinning in the Old Way*.

Unfortunately her *Ethnic Socks & Stockings*, published in 1995 by Knitter's Magazine, is no longer in print and shows no signs of an imminent reprint. This book, though full of fascinating information, may appeal to a somewhat limited market of knitters as the presentation of the information and 'patterns' assumes comfortable knitting experience and the socks themselves differ quite a bit from our familiar Western style.

The book opens with discussion of the different stitch structures and knitting methods used in ethnic knitting of Eastern Europe and the Near East. Although most of the world's oldest samples and evidence of knitting come from this area, many of the techniques, such as an opposite stitch mount and the use of a hook-tipped needle are different from what most American knitters practice, she emphasizes that we can create the same effect using familiar tools and methods. She summarizes the difference in the basic structure of the socks of this region, which typically start at the toe and use an inserted heel.

She then goes into the art of Eastern sock knitting. Chapter 2 starts with various design considerations and method of development. The rest of the chapter covers 26 different ethnic socks.

These range from Turkish stockings completely covered in abstract patterns to a Georgian pair with rows of stylized fauna reminiscent of cross-stitch samplers, and scattered roses on socks from Bulgaria. A discussion of the most obvious techniques used in each pair's construction and charts of the colorwork and pattern stitches is provided rather than an actual pattern for the socks.



Construction techniques such as cast-ons, toe and heel structures fall in Chapter Three. Chapter Four covers design techniques like stranded knitting of multiple colors. All of this gets put together in seven little sampler socks presented in Chapter Five. Everything assumes the use of five DPNs and a toe-up construction. A crochet

hook may be needed occasionally for techniques usually done on an Eastern hook-tipped needle.

Since, as PGR admits, these styles of socks work best with clogs or Birkenstocks, or no shoes at all as a house sock, in Chapter Six she gives us a sock recipe that uses a Turkish-inspired toe, Bulgarian heel extension and Iranian heel shaping which will fit into a Western shoe. To ensure the best fit she has included a detailed chart of stitches and rows in each section of the sock for three sizes and four weights of yarn.

Because she's nothing if not thorough, PGR then includes a chapter on handspun wool yarn using the methods most common in this Eastern region. She starts with selecting the wool, then covers carding for a woolen yarn and combing for worsted, and a brief explanation of hand-spinning on a spindle.

Even if you never knit a sock or use any of the techniques presented, you'll learn a lot about knitting from *Ethnic Socks & Stockings*. Fortunately the Guild has a copy in its library.

*Simple Socks* is a smaller and very different book, but like *Ethnic Socks & Stockings* it offers more of a structure for knitting socks than a step-by-step pattern. Here she presents a method for knitting short-row toes and heels that can be inserted into almost any sock pattern or used to create your own. The 2004 trade paperback version of this is commonly available.

PGR first goes into sizing of a standard crew sock, including the basic proportions. She discusses many variables such as high arches, toe length and calf shaping. A two-page chart gives the number of stitches or rows in parts of the (continued page 4)

## Board Members 2008-2009

The following members volunteer their time:

**Mary Mara, President**

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*mbaere on Ravelry*

**Terri Pena, Vice President**

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**Mary Berghammer, Program Co-Chair**

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**Lois Pratt, Newsletter Distribution**

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[www.seattleknittersguild.org](http://www.seattleknittersguild.org)

Check the SKG Website for:

- Meeting dates & times
- Links to resources
- A list of local yarn shops
- Charity knitting
- Membership application

## Jennifer Shuster - A Knitter's Wedding

by Mary Berghammer

Jennifer Shuster and Lon Clark were married Saturday, April 18, 2009 at 11:00 am at the Sunset Hill Community Center in Ballard. Wedding invitations, decorated with yarn tied into small bows, announced the couple was "Tying the Knot."



The bride, glowing in her handknit Cap Shawl designed by Jane Sowerby knit in Ghillie Dhu Blue Moon Fiber Arts Laci, carried a bouquet of five handknit Felted Daisies designed by Maggie Pace knit in Knit Picks and a handknit Knitted Lace Wedding Garter designed by Diane Willett knit in Blue Moon Fiber Arts Laci.

The Matron of Honor, and sister of the bride, Carrie McCune wore a Mossay handknit Dayflower Daydream Shawl designed by Eugen Beuglar knit in Blue Moon Fiber Arts Laci, and carried a bouquet of handknit Felted Daisies. Mother of the bride, Jackie Shuster was resplendent in a handknit Shetland Tea Shawl designed by Dale Long in Navy knit in Misti Alpaca Lace. The mother of the groom, Betty Condon wore a Stonewash handknit Spiral Shawl designed by Meg Swanson knit in Blue Moon Fiber Arts Laci.



The officiant, Anna Obermayr-Pelerini wore a Serendipity Stole designed by Georgina Bow Logsdon knit in Knit Picks Bare, handknit and hand-dyed by the bride in Coffee.

The groom wore a handknit Bow Tie by designed by the Knit-Picks Design Team in Dale of Norway Baby Ull, with a matching Pocket Handkerchief. The best man and the father of the bride also received handknit hats as a lovely reminder of the ceremony.

The couple's vows included a reference to the bride's knitting obsession in which the groom stated she would "forever be his fiber queen."

After the wedding, bride and groom, still dressed in wedding attire, stopped by the Fiber Gallery to check out the annual sale that was the same weekend. Later, the happy couple honeymooned on Washington's Olympic Peninsula, the bride using the trip as an excuse to buy "vacation yarn."

ALL of these garments were knit by the bride - a total of eleven garments for the wedding party. Jennifer began knitting the very first project on the 1st of January and finished the last one a mere four days before the wedding.

She confessed later, "The whole thing did get a bit out of control. I wanted to knit myself a shawl and while knitting it, decided to knit my sister, my matron of honor, a shawl as well. Since it is customary to give gifts to the maid of honor *and* best man, I should knit something for the best man as well.

"I knew that if I knit something for my sister, my mother would be super jealous. Deciding to knit my mother a shawl meant I would need to knit a shawl for my future mother-in-law (of course!). Also, since I was knitting something for my mother, I needed to knit something for my dad. After I had a plan for all these gifts I realized (continued page 7)



## Fiber Frenzy at the May Meeting of SKG

by Karen Jo Gustafson



From Kathryn Connelly I bought almost 2100 yards of a pale gray cotton/microfiber blend I hope is enough for a little summer twinset. Then I had to buy one of Evanne Vaivadas' wooden sock-blocker sets since I've been shopping for one for a while. I fondled yet another colorway of Linda Knower's Koigu but I didn't end up taking any home. I also resisted the luscious blue-green hand spun and dyed yarn from Sandi Soreng even though a sweater's worth of such a yarn is a rare find. In the end I sold enough of my own knitting oversupply to cover all but \$16 of my purchases. And, as usual, I had a blast.



Buyers and sellers balanced out a bit more this year than last. As I expected, those of us buying seemed to give our purchases careful thought this time. I heard a comment from one buyer that she wished she hadn't indulged in so much while on the LYS Tour so she could take better advantage of the good deals found at the Frenzy.



The overstock Guild Library books proved popular. By the end of the evening all but a few titles had new owners and the book fund had more than \$150 added to it.

Charity-project yarn also went well with the generous donations going to a few different members' pet projects and the balance to Julie Axberg's knitting lessons for low-income immigrant women.

Boxes of give-away magazines drew interest all evening as members combed through to find a missing issue or a pattern that caught their fancy.



True to tradition, both buyers and sellers took advantage of the evening to knit, visit with their fellow Guild members and to get to know some they hadn't had a chance to chat with before. Even after the initial buying frenzy calmed down a bit the church hall still buzzed with conversations

and exclamations.

Personally, I love the mélange of wheeling-dealing and socializing. I've already planned out some of the items I'll bring to sell next year. See you there.



Presented by Pacific Fabrics

Royals vs. Mariners

Thursday, August 27, 2009 - 7:10 p.m.

## Book Review, continued from page 2

socks for eight sizes and six gauges of yarn.

From there she takes us through the construction of these basic crew socks, first top down then toe up. She uses five DPNs for the socks demonstrated here but I didn't see anything that wouldn't work on two circulars. This heel has no gusset but is knit separately from the foot like an afterthought heel though without waiting until the end to make it. The toes also get built by short rows using yarn-overs and seamlessly knitting first one side and then the other rather than building both at once with increases. Mixed into the basic sock recipes are various bits of technique such as elastic cast-ons or grafted bind-offs.

In the third chapter we get into design. Due to their structure, these heels and toes can be easily knit in a different color. Or you can use stripes that form a bull's-eye at the toe and mitered corners around the heel. Or run your stripes vertically and wrap them around the toe and heel. The drawing for the color-stranding section shows vertically striped toes, heels and cuffs with a small all-over pattern on the foot. Because she's PGR, she throws in an Afghani two-color bind-off here and talks about carrying up to (continued page 7)

## Casting Off in June - Knitting with Pets

by Evanne Vaivadas

My family recently lost a beloved young dog after she suffered a short illness. Zala was an 18-month old Doberman Pinscher that had a rough start in life as the runt of her litter, but though she never attained typical stature, had become strong and happy and sensitive and fearless as I would expect of a well bred female of her breed. She was niece to my 5-year old male Dobie, Tazo, and was intended as a companion for him and also to assure me that we wouldn't ever be without a dog in the household, blithely assuming of course, that each dog would live a full life. Things don't always go as planned.



It's been tough getting used to her absence this last few weeks, as so many of our routines and hangouts still seem haunted by her quirky little ghost. When she first came to live with us early last year, I was on Sabbatical from work and had lots of time to devote to a curious stubborn puppy. One of her first outings was a visit to Third Place Books to meet my Friday Knitters group. She snoozed on several laps that day. I especially remember fondly the many afternoons she spent curled up on my feet while I knitted the hot summer afternoons away in the shady veranda swing.

There's something about the combination of pets and knitting that is particularly appealing. They are so relaxed and satisfied to be with you and "in the moment", just like we are when we knit, that having them nearby seems to enhance the peaceful focused quality of the experience. Breathing evens out, tension melts away, and even playful distractions are funny rather than annoying most of the time. Dobies tend to be very eager to please and loathe to cause their people any distress, so it didn't take Zala long to learn not to play with my yarn balls and skeins, though you can see in her photo how much she loved carrying squishy stuffies around.

Not surprisingly, it is my knitting friends that have been most sympathetic and kind as I grieve. This says much about Zala's personality, but even more about how connected knitters are to the important things, continuities of life. It's hard to work with wool every day and not feel a fondness for sheep, I think. It's impossible to be a knitter (or spinner, or weaver) and not be mindful of all the millions of women and millenia and thousands of miles of yarn, and love that has gone into the making of garments for human beings of all sizes. And I venture to say, a dog or a cat has been hanging around, keeping most of us company during the solitary hours of pleasant work for centuries as well, and that companionship strikes a deep chord in our hearts. So, to me it seems my friends have honored the universal relationship of pets and knitters with their generous attention to one knitter's painful loss of one special little dog.

## A Knitter's Calendar of Fun Fiber Events

- *June 13, World Wide Knit In Public Day, SKG Meets at Seattle Center House, 10 a.m.-4 p.m. outdoors weather permitting*
- *June 13-20, Victoria Fibre Fest, Victoria BC Canada, [www.victoriafibrefest.com](http://www.victoriafibrefest.com)*
- *June 19-21, Black Sheep Gathering, Lane County Fairgrounds, Eugene OR, [www.blacksheepgathering.org](http://www.blacksheepgathering.org)*
- *July 15-19, Retreat with Judith MacKenzie McCuin, Siltcoos Station, Florence OR, [rolly@foxhollowfiber.com](mailto:rolly@foxhollowfiber.com), 541-517-7641*
- *July 16-18, King County Fair, Enumclaw WA*
- *July 23-26, Weekend Workshop Retreat, contact Ruth Haworth, [ruthmhaworth@msn.com](mailto:ruthmhaworth@msn.com), 206-87-8391*
- *August 5-9, Sock Summit, Oregon Convention Center, Portland OR, [www.socksummit.com](http://www.socksummit.com)*
- *August 23-September 4, N Europe and Estonia Knitting Cruise, with Nancy Bush and Beth Brown-Reinsel, [www.craftcruises.com](http://www.craftcruises.com)*
- *August 27, Mariners Stitch 'n Pitch, 7 p.m., <http://seattle.mariners.mlb.com/sea/ticketing/stitchnpitch.jsp>*
- *August 27-September 7, Evergreen State Fair, Monroe WA*
- *September 6, Alaska Knitting, Handspinning & Beading, with JC Briar, Janet Szabo, Tulasi Zimmer, Carol Bauer, [www.craftcruises.com](http://www.craftcruises.com)*
- *September 11-27, Western Washington State Fair, Puyallup WA*
- *September 19, Whidbey Island Fabulous Fall Fiber Sale, Paradise Found Fiber Farm, [www.paradisefoundfiber.com](http://www.paradisefoundfiber.com), 360-579-1906*
- *September 26-27, Oregon Flock and Fiber Festival, Clackamas County Fairgrounds, Canby OR, [www.flockandfiberfestival.com](http://www.flockandfiberfestival.com)*
- *October 5-17, Mediterranean Knitting Cruise with Melissa Leapman, [www.craftcruises.com](http://www.craftcruises.com)*
- *October 25-November 1, SOAR, Sun River Resort, Sun River OR,, registration begins May 7, 2009*
- *November 7, Hawaii from San Diego, Knitting with Joan Schrouder, Judy Pascale, and Bobbi Daniels, [www.craftcruises.com](http://www.craftcruises.com)*
- *November 27-29, Sock Knitters Retreat, Gwinwood Conference Center, Lacey WA, contact Ruth Haworth [ruthmhaworth@msn.com](mailto:ruthmhaworth@msn.com)*
- *December 6, Christmas Craft Markets, lace Knitting with Myrna Stahman, [www.craftcruises.com](http://www.craftcruises.com)*

## June News from the Board, by Mary Mary



Summer is on its way and I imagine that for most of you family vacation and event planning is well underway. The board would like to help you plan for our upcoming meetings as well so you will find a list of meeting dates through January 2010 on the last page of this *Cablegram* issue. Please note that beginning in the fall most meeting dates alternate between the first and second Wednesday of each

month as we accommodate special guests and transition to meeting on the first Wednesday of each month beginning January 2010. Part of our transition to the new meeting schedule is the combination of the August and September issues of the *Cablegram* into a single issue. Watch your email for reminder notices from the Board as well!

We've heard your feedback on policy and procedure questions related to our lending library. We gathered feedback in the spring to learn what members would like to have done when items are not returned or are damaged. Based on the feedback the following decisions have been made:

The librarian will contact members with material that is 2 months overdue via phone and/or email;

- Members with items that are 3 months overdue will get reminder notices via a list of names in the monthly *Cablegram* newsletter;
- Members with items that are 4 or more months overdue will receive an invoice listing the replacement value of the material they have borrowed;
- At any time, members may replace lost or damaged items with an equivalent copy or may elect to pay the replacement value to SKG;
- At any time, members who are not able to return items at a meeting due to schedule conflicts may contact the librarian at [librarian@seattleknittersguild.org](mailto:librarian@seattleknittersguild.org) to arrange an alternate way to

return overdue items (do not mail them to the SKG post office box as mail is picked up infrequently from this address)

- Items with a high replacement value will be identified on the checkout card so members are aware of the replacement cost prior to borrowing these items;
- Membership cards will be distributed via the *Cablegram* and will be used when you are checking out books. If you don't have your membership card with you the librarian will keep a current roster to confirm membership when books are checked out to you.

In making these decisions, the volunteer members of your Board are honoring your feedback with as simple a process as possible for maintaining the excellent collection of materials available through the lending library.

I would like to welcome (back) Mary Berghammer on the SKG board! Mary has rejoined the SKG Board in the role of program co-chair and will help Debra Fox carry on with coordinating new programs for your benefit through Fall 2010. We are always looking for new programming ideas and welcome your recommendations! You may talk to any board member at a regular meeting or send us an email at [program-chair@seattleknittersguild.org](mailto:program-chair@seattleknittersguild.org).

If you have an interest in serving in the SKG board in 2010, please let one of the current Board members know. We are always available to talk to you at meetings or you can send us an email. The Board meeting on September 23 will include both old and new Board members, with the new board officially taking the helm on October 2.

A big thank you to Terri Pena who worked with [Karastix](#) to design a custom Seattle Knitters Guild name tag! For those of you (myself included) who can't find the time to knit a name tag to use at our meetings, you can order a custom name tag directly through Karastix's shop on Etsy at [http://www.etsy.com/shop.php?user\\_id=5398294](http://www.etsy.com/shop.php?user_id=5398294).

I look forward to June's meeting with Tuulia. If you have completed one of Tuulia's designs please bring it to share at the meeting. Hope to see you all there!

## Return of the Raffle Baskets, by Debra Fox

This month we have a basket bonanza. The yarn is so dreamy that we will have two winners. But you are going to want to win each time so come prepared to buy your raffle tickets. Our basket of luxury will have Two Luscious skeins of 100% Merino Wool from Artyarns. This beautiful hand-painted yarn in shades of rose and pink and slate will remind you of the coconut Neapolitan sundaes you ate as a kid. But you will want to knit with this not eat it.

Wait, there's more! There will also be two skeins of "super soft, super twist, super wash" Lace Wing Sock yarn in the Raspberry Latte color way. Oooh nice. The two skeins will give you 1092 yards of possibility. A little something to wrap around your neck and shoulders would be lovely if you are not inclined to make socks.

These four skeins of happiness were donated by Guild member Lizabeth Coller. The money raised from basket raffles goes to support bringing speakers to the Seattle Knitters Guild. We accept yarn, books and any other fun stuff you would like to contribute for any future baskets. I personally think chocolate is always a delicious addition to any basket.

## Knitter's Wedding, continued from page 3



I didn't have anything in my queue for my wonderful husband Lon!

"We talked about it and he decided a bow tie would be fun. He later requested a matching handkerchief for this coat pocket."

Health and happiness to you, Jennifer and Lon, always and forever!



SKG's KIP location is the Seattle Center in or near the Center House, inside if its rainy, outside if its nice (bring a chair). The SKG Board hopes you will join us.

Saturday June 13

10 am - 4 pm

Seattle Center House

Visit [www.wkipday.com](http://www.wkipday.com), and drill down for a list of other local KIPs and more information. It should be a fun day.



## FiberFrenzy Books, Devorah Verberg-Sachs

The Library collected **\$165.50** last month as a result of the silent auction of duplicate materials culled from our cart. THANK YOU to everyone who participated in the auction, and especially to the winners who bid so generously. SKG will use these funds to enhance our library collection with new and desirable materials that we hope will continue to stimulate your interest in the craft of knitting.

## Book Review, continued from page 4

five colors at once. In the section on motifs she tells us about a Bulgarian method worked over two rounds, the second done in two steps, zigzag intarsia, true intarsia and South American intarsia. Under texture she discusses 'sculptured' patterns like cables or XOs, traveling stitches and lace inserts. All of these easily run up the side of the foot into the leg since no gusset interrupts them.

She ends the Design chapter with brief bits on correcting errors and fitting size to design, followed by a short chapter on making socks last, both by yarn choice and repair. She finishes with a little chapter on making mittens tip-to-cuff using a short-row tip in which she gives you three thumb styles and the proportions needed to design your own mittens. And she includes notes on where to make changes for knitting cuff-to-tip if you prefer.

Though socks produced with these two books will turn out wildly different from each other, both are geared toward a knitter comfortable with a framework for constructing socks. Most techniques beyond the basics are described well enough for a knitter with experience on a few simple projects and a willingness to try something new. *Ethnic Socks & Stockings* provides more than two dozen socks and the tools to recreate them, but you'll want to make plenty of notes both before and during the knitting. Beyond the basic Crew Sock, *Simple Socks* gives suggestions and is even more notably aimed at knitters who want to design. Either book will help you make your socks unique and teach you about many techniques and ways of thinking about knitting that you

## Membership, by Kathy Hightower

### Welcome Everyone!

Karen Lovell ~ new email address:  
karenlovell@verizon.net

Janet Charbonnier ~ new email address:  
janetcharb@comcast.net

### New Member:

JorJan Werry ~ jorjan@myarbonne.com ~ Renton WA 98058

Sandy Marafino ~ 206-524-1434 ~ s.marafino@comcast.net ~ Seattle WA 98103

### Returning Members:

Kathryn Connelly ~ 206-363-2265 ~ kcknits@comcast.net ~ Seattle WA 98133

**Remember, as of July 1, membership in the Seattle Knitters Guild is half price, that is only \$11, for the remainder of 2009. Tell your knitting friends that have not yet joined that this is their opportunity for a great newsletter and the privilege of using the Guild's extensive knitting library. Members are also eligible for door prizes during the Holiday Party. Join now.**

SEATTLE KNITTERS GUILD

PO Box 15341

SEATTLE WA 98115

## 2009 - 2010 CALENDAR OF SKG MEETINGS

Mark These Dates! Cut and save this Calendar!

Seattle Knitter's Guild is transitioning to a new meeting schedule on the first Wednesday of each month beginning in 2010 (see April and May *Cablegrams* for details). To ensure that members have plenty of notice regarding the new meeting dates and will not miss a single meeting, the SKG Board completed scheduling programs through January 2010. Mark these dates on your calendar! We have great programs planned for you and you won't want to miss a single one!

Board Meeting	Cablegram via email	Regular Meeting	Topic
June 3	June 10	<b>June 17</b>	Tuulia Salmela
July 1	July 8	<b>July 15</b>	Dessert Potluck & Social Gathering
August 5	August 12	<b>August 19</b>	Michele Camacho and Carl Brittain from Toots LeBlanc
No Board	No Newsletter	<b>September 9</b>	Sandy DeMaster & Mary Germain
September 23	September 30	<b>October 7</b>	"Oregon" and "Top-Down" Knit-A-Long Fashion Show
October 21	November 4	<b>November 11</b>	Jared Flood of Brooklyn Tweed
November 18	November 25	<b>December 2</b>	Holiday Potluck Party
December 16	December 30	<b>January 6</b>	TBD

SEATTLE KNITTERS GUILD  
(EST. 1985)

Meetings every third Wednesday of  
the month until August, 7:00 PM

Wedgwood Presbyterian Church  
8008 - 35th Ave. NE, Seattle  
(northeast corner of 35th and 80th).

**Visitors always welcome.**

Parking available in the lot behind  
the church or across from the south  
side of the church on 80th Street

Dues: \$22 per year, \$11 after July 1

**Library cart open 6:30 to 7:00 PM.**  
(Only members may check out  
books.)

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