

Seattle Knitters Guild



August Issue
2009

Cablegram

Toots LeBlanc August 19th

by Mary Berghammer

We are very pleased to present **Michele Camacho and Carl Brittain**, owners of "Toots LeBlanc & Co." at our meeting on Wednesday, August 19, 2009 at 7:00 pm.



It's been a while since Michele has been a guest at one of our Guild meetings -- she is a former Seattleite and SKG member who has lived in Oregon for the past few years. She and her brother Carl, who lives in Seattle, have collaborated for several

years now on their natural colored fiber yarn and pattern business, and you may have seen the duo at knitting and spinning venues -- Black Sheep Gathering, The Nordic Knitting Retreat, The Madrona Fiber Arts Retreat, and most recently, the Sock Summit in Portland. Michele and Carl will relate the history of "Toots LeBlanc," inspire us with their passion for beautiful fibers and also explain the mystery of the name, Toots LeBlanc. They will discuss the (continued page 3)



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September 9 - Color & Pattern in Latvian Mittens

By Debra Fox

Sandy DeMaster & Mary Germain, "Color & Pattern in Latvian Mittens" Join us for a slide presentation by Sandy and Mary, who are experts in Latvian knitting. They are authors of *Latvian Mittens: Design and Technique* and *Ethnic Socks & Stockings* and regularly conduct classes on Latvian Mittens and Ethnic Socks at Sievers School of Fiber Arts, Harrisville Designs and the Seattle Nordic Heritage Museum. Come and be inspired by the color and pattern of Latvian mittens!



Sandy brings a lifelong interest in knitting to her students. A knitter for many years, she has won awards for her garments and taught numerous classes throughout the Midwest. In 1988 she took up spinning, and soon after began raising Finnsheep and marketing their wool. Sandy has just retired from her business, and she and husband Larry have moved to Door County, where she spends her days tending her animals, knitting, spinning and weaving. Sandy has a keen interest in other cultures and their use of wool. Her primary focus in recent years has been on Fair Isle, Latvian and Estonian knitting.



A knitter most of her life, Mary Germain has taught knitting, weaving and other fiber arts since 1983, and was owner of The Wool Works yarn shop in Milwaukee from 1985-96. Her woven and knitted garments have won awards at the WHI Annual Shows and Harrisville Designs' Convergence Contests. Inspired by a Latvian friend, Mary published a pattern on Latvian knitting in *Piecework* magazine. Trips to Latvia in 2001 and Estonia in 2005 provided Mary with more knitting inspiration, which she enjoys sharing with her students.

Looking Ahead . . .

- **August 19**
Michele Camacho and Carl Brittain of Toots LeBlanc
- **September 9**
Mary Germain and Sandy DeMaster, Color and Patterns in Latvian Mittens
- **October 7**
Annual KAL Fashion Show
- **November 11**
Jared Flood
- **December 2**
Annual Holiday Party

Iris Schreier's Reversible Knits: Creative Techniques for Knitting Both Sides Right

reviewed by Karen Jo Gustafson

I'm not sure what I expected from Iris Schreier's *Reversible Knits* when I bought it. I'm still not sure whether I'll get whatever it was. Not that it's a bad book. In many ways it's very good.



At first glance, this book has quite a bit of technique information. At second glance there is sometimes so much that it's hard to just pick it up and find what you want to know and sometimes there's so little that you still can't find what And there is a lot there.

Schreier doesn't limit her definition of reversible knitting to traditional presump-

tions. She covers just about anything that will give two sides that look presentable without insisting that they be the same. The techniques she chose range from a selection of simple knit/purl patterns that look good on both sides to cable techniques to Moebius to double knitting.

The book opens with what appears to be a routine section of The Basics, starting with some fairly usual stuff. When you really look at what's there, however, you'll find some less commonly included information relevant to her topic. For example, the general knitting techniques include changing colors in two-color knitting Moebius cast-on, casting onto a belt buckle, double knitting and modular knitting. Some of the sections here contain a lot of good information on their topic.

Then you come across something like the 6-line bit on stitch markers where she essentially recommends coil-less safety pins and tells you to save your money for good needles as knitting on good ones makes knitting so much more fun. I don't collect cute stitch markers but still found myself wondering why she felt the need to include that, especially without also including anything useful.

The techniques covered start with One-Yarn Knit/Purl followed by Multi-yarn Knit/Purl. Like all of the technique chapters, these open with a very short bit on the techniques used. Then we get a 'stitch dictionary' section with a few things that will be used in the following patterns. In the Knit/Purl sections the main concept relies on choosing a stitch pattern with an approximately equal number of stitches or rows in knit and purl. In the next section on Lace this concept gets used in the knitting between areas of yarnovers. Also, centered double decreases are used in the lace patterns to avoid a difference in the direction the decreases skew on the two sides.

In Cables she uses the idea of knitting cables in a 1x1 or 2x2 rib and surrounding them with a reversible stitch like seed. If you read the instructions for the samples as well as the intro you'll get a very good idea of how this works to make a cabled pattern that either appears the same on both sides or has a different but

very presentable pattern on the reverse. I want to sit down and swatch the sample with the moderately complicated cable on the front and a 2x2 rib on the back just to see how it's done. To achieve this effect she planned her cables such that the crossings happened where they fall into a purl gully on the reverse side and so are hidden.

In Double Knitting she covers two techniques - two stranded and slip stitch-knitting. She calls her Modular Knitting technique Multi-Directional and uses short-rows. Since Schreier also has a book titled *Modular Knitting* and hosts a Yahoo group on Multi-directional Knitting, I expect I'd find some interesting stuff here if I read through all of it. To conclude the main book, several different techniques get thrown together in the last chapter - More Techniques to Explore.

The photographs look nice and crisp and bright but the styling leaves a bit to be desired. The clothing besides the knit pieces is all pretty much inexpensive and simple and not chosen to coordinate but to contrast with the project garment. The locations change but the lighting does not. All of the shots look too much alike and rather ho-hum

And the projects themselves don't grab me. Every one is an accessory, since she seems to think that's mostly what knitters want to be reversible. Many look very much like projects I've seen around a lot, especially the scarves and shawls.. Since she's working within the constraint of the reversibility, none of them are very complicated in structure, including the hats and mitts. The yarn colors chosen often come off a bit muddy in the photographs.

Actually, I'm a bit surprised that the yarns don't look better in the photos. Schreier owns Artyarns, a company producing hand-painted and other 'artisan' yarns used in every project here. In the back of the book she does include a large Yarn Substitution chart with specific recommendations for each yarn used.

I think one of my issues with this book is my sense that this is mostly a vehicle to showcase the yarns but then doesn't do it well. The yarns come off looking rather ordinary.

I do think this book has enough going for it that I'd like it after I sat down and spent a fair bit of time reading through it. Frankly, I haven't yet felt inspired to spend that much time with this book.

Prize Drawing at the August meeting! Just correctly answer this question: "What island does Alice Starmore come from and what is the name of her yarn company?" Write your answer on a piece of paper along with your name and bring it to the meeting. We will put the entries in a basket and pick a lucky winner from the correct answers. Our winner gets a special prize (involving some Toots LeBlanc yarn). Must be a member to participate and must be present to win.

Board Members 2008-2009

The following members volunteer their time:

Mary Mara, President

president@seattleknittersGuild.org
mbaere on Ravelry

Terri Pena, Vice President

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dandelion on Ravelry

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llinares1 on Ravelry

Debra Fox, Program Co-chair

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yarnfox on Ravelry

Mary Berghammer, Program Co-Chair

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embeknits on Ravelry

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khightop on Ravelry

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karenjoseattle on Ravelry

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lcoller on Ravelry

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newsletter@seattleknittersGuild.org

www.seattleknittersGuild.org

Check the SKG Website for:

- Meeting dates & times
- Links to resources
- A list of local yarn shops
- Charity knitting
- Membership application

July Social Quiz for Knitters

by Mary Berghammer and Debra Fox

Answers to the quiz are printed on page 7

1. Suri fiber comes from what animal?
2. Name 3 ways to knit a sock.
3. Who is the author of "Knitter's Almanac?"
4. Name two fibers that will felt.
5. What is the purpose of a swift?
6. What is a steak?
7. If a needle is 4 mm, what is the equivalent U.S. needle size?
8. Name 7 garments that are often knit
9. Name 3 famous sock designers.
10. Who is the Yarn Harlot?
11. Who is Elizabeth Zimmerman's daughter and what is the name of the company she runs?
12. Another name for Jacquard Knitting Technique?
13. What is the edge formed by changing the stitch pattern at the beginning and end of every row?
14. This form of color work requires no bobbins, no stranding and no changing of colors in the middle of a row. Color changes are made at the side edge of every other row.
15. What does kfb stand for?
16. Another name for the Bramble stitch?
17. Name the programs we have had to date for 2009?
18. Name the programs for the rest of 2009.
19. What does WYIF stand for?
20. Bonus Question!!! What are our last names?

We will have a regular Show and Tell in August and September - something that we've missed a bit the last couple of meetings. Please bring your finished objects -- we all love to see them!

Toots LeBlanc, continued from page 1

various qualities of the unique fibers they sell, why they choose them and how the fibers get from sheep (or bunny or goat) to customer.

As an added treat, Michele and Carl will also bring an inventory of Toots LeBlanc yarns and fibers for sale, so if you've been thinking of pampering yourself with some high quality, hand selected yarns from animals raised on locally owned, small family farms, you'll want to see and feel these wonderful fibers.

Many of us have knit garments, shawls, mittens and socks from Toots LeBlanc yarns and if you have any knitted items



July Dessert Social a Success!

by Lizabeth Coller and Mary Berghammer

Our Social Knitting gathering on July 15th provided much needed time to sit, chat and knit.



The desserts that you all brought were divine, and we would like to thank each and every one who shared a wonderful treat with the Guild.



We also distributed a large collection pattern booklets



from Berroco that were donated to the Guild -- and as we suspected, none of us can pass up a free pattern.

We also had a few volunteers to assemble our Mariners Patchwork Blankets -- Susan Dirk, who has spearheaded this project is very pleased with your efforts.



With great food, fun conversation, free patterns, *and* time to knit, you'd think that would have been plenty of entertainment, but as an added treat, we all learned a lot when we took our first "SKG Knitting Quiz." Program Chairs Debra Fox and Mary Berghammer



cooked up a quiz for our enjoyment and edification -- and if you missed it, you'll find the quiz reprinted in this edition of the newsletter (with answers too!). Debra and Mary thought they had made it a *hard* quiz, but wouldn't you know -- we're a pretty smart group of knitters, and we had

four winners who each received a prize: **Kathy Hightower, Peggy McCune, Susan Dirk and Kristine Jackson.** Congratulations!



Presented by Pacific Fabrics

Royals vs. Mariners
Thursday, August 27, 2009 - 7:10 p.m.

Casting Off in August - Stashing Yarn with Love

by Evanne Vaivadas

The SKG Board has been discussing Stash Management as a topic for a future meeting. Eunny Jang introduces us to the Fall issue of Interweave Knits with a eulogy to her stash and its attached memories, fond and otherwise. Because her new house is rather small, she has recently given her yarn collection away to knitters she believes will make something wonderful with it. She now feels free and unencumbered, but hedges her declaration of independence by telling readers she may somehow find room to collect new stash at any time. It seems to me I read a similar self-congratulatory farewell to stash by Pam Allen in an older issue of IK. The Yarn Harlot, blogger and author Stephanie Pearl-McPhee famously writes often and humorously about her somewhat guilty habit of collecting yarn and spinning fiber and poking it into every available empty cavity her home offers.

How do you feel about your yarn? I confess I was surprised when I learned that knitters had mixed and conflicting feelings about collecting the raw material of their hobby. Just as surprised as I was years ago when my mother asked me, frankly aghast, "what are you going to DO with it?", as I proudly showed her the 2,000 yards of lovely dyed 2-ply handspun that I had produced from a raw fleece. Do. . . With. . . It. . . Mom? How could I answer her but to laugh and shake my head, knowing she would never understand in a million years that I HAD DONE IT already.

A ball of yarn is a piece of art all by itself. It is a fine and ancient craft. It might be a product of many hands or of just your two, and it has infinite potential. It was created by nature, by imagination, by science, and with much labor using tools, simple and/or complex. It is an end in itself and it is a means to an end. It is a thing of beauty and essentially practical even in its plainest forms. It doesn't require an excuse to be justified and it has been so thoroughly entwined with the best part of human civilization that it is no wonder we are innocently drawn to covet and collect it for its own sake.

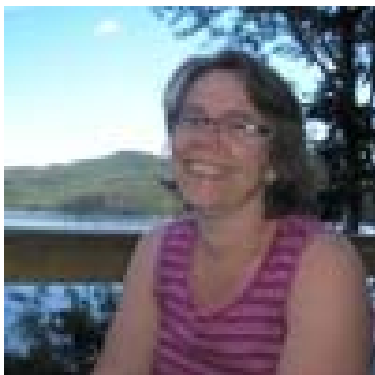
Yarn is the world, even the ends of the Earth. Spanish Merino spun in Italian mills run by successive generations of skilled craftsmen. Unimaginably soft Peruvian royal alpaca. Mongolian cashmere. Silky Sea Island cotton that is unique to its locale. Exotic shimmering silks from the Orient in colors that can break your heart. Bouncy wool from rare breed sheep in New Zealand or Fair Isle or Iceland or Norway. Everywhere on the planet you will never visit can be vicariously enjoyed through a ball of yarn. These days we take this accessibility for granted, but it wasn't long ago that such variety and abundance would be rare indeed, and a very expensive luxury.

So, this is what I think about what to DO with your stash - love it, keep it, add to it, care for it, organize it, show it off if you have the right place or audience, knit or weave or whatever you do with it to your heart's content. Buy more new colors for Fair Isle if you paint with a pair of needles. Support the yarn artists, the shepherds, and the small mills and handspinners, or follow the latest knit fashions if that is your thing. Travel and purchase souvenir yarn in Greece or Denmark or Scotland. Make plans to start projects, lose interest, and then give your stuff away if it makes you happy. Put it in your will. Buy yarn and skip lunch once in awhile. Only, I hope you won't ever feel guilty or bad about your stash because truly now, isn't it a treasure?

A Knitter's Calendar of Fun Fiber Events

- *August 23-September 4, N Europe and Estonia Knitting Cruise, with Nancy Bush and Beth Brown-Reinsel, www.craftcruises.com*
- *August 27, Mariners Stitch 'n Pitch, 7 p.m., <http://seattle.mariners.mlb.com/sea/ticketing/stitchnpitch.jsp>*
- *August 27-September 7, Evergreen State Fair, Monroe WA*
- *September 6, Alaska Knitting, Handspinning & Beading, with JC Briar, Janet Szabo, Tulasi Zimmer, Carol Bauer, www.craftcruises.com*
- *September 11-27, Western Washington State Fair, Puyallup WA*
- *September 19, Whidbey Island Fabulous Fall Fiber Sale, Paradise Found Fiber Farm, www.paradisefoundfiber.com, 360-579-1906*
- *September 11-13, Latvian Mitten Workshop, Nordic Heritage Museum, Seattle WA, www.nordicheritagemuseum.com*
- *September 26-27, Oregon Flock and Fiber Festival, Clackamas County Fairgrounds, Canby OR, www.flockandfiberfestival.com*
- *October 5-17, Mediterranean Knitting Cruise with Melissa Leapman, www.craftcruises.com*
- *October 25-November 1, SOAR, Sun River Resort, Sun River OR,, registration begins May 7, 2009*
- *November 7, Hawaii from San Diego, Knitting with Joan Schrouder, Judy Pascale, and Bobbi Daniels, www.craftcruises.com*
- *November 27-29, Sock Knitters Retreat, Gwinwood Conference Center, Lacey WA, contact Ruth Haworth ruthmhaworth@msn.com*
- *December 6, Christmas Craft Markets, lace Knitting with Myrna Stahman, www.craftcruises.com*

News from the Board, by Mary Mara



This month's *Cablegram* brings you news and information about both the August 19 meeting with Toots LeBlanc & Company and the September 9 meeting with Sandy DeMaster and Mary Germain on Latvian Mittens. While there will be no *Cablegram* for the month of September, due to our transition to a new schedule on the first Wednesdays of the month, you will still receive an email

meeting reminder from our Membership Chair prior to the September meeting. The Board continues to publish the upcoming meeting schedule in every *Cablegram*, and on the Guild's web site which you may check at any time to confirm meeting dates.

How did you survive the heat-wave this summer? I happened to be in British Columbia that week by the side of Canim Lake on our annual family vacation. While it was plenty hot in Canada, I don't think we reached the 106 degrees reported in Seattle. I took advantage of the time to begin my top-down sweater for our October meeting, and to knit a Koolhaas hat designed by Jared Flood who will be presenting our November program. There's nothing like modeling a worsted wool hat for family and friends when the temperature is hovering near 100. That being said, I love the Koolhaas hat design and am also excited to see the design of my top-down sweater develop. I hope you're finding time to nurture your own creativity this summer!

Beginning in October, the newest members of the Seattle Knitter's Guild Board will officially begin their terms in office. This includes Terri Pena who will assume the role of President, and Mary Berghammer who is serving as Program Co-Chair. Many of the current Board members have expressed an interest in serving another term so there will be many familiar faces continuing to work on your behalf. I have enjoyed my two years of service for the Guild and appreciate the new friendships that have developed during this time. If you have an interest in volunteering for a Board position for the coming year or for the 2010-2011 term please let us know. There are many ways to support our organization and we would welcome your time and service.

Membership, by Kathy Hightower

Welcome New Members: Hiya Returning Members:
Susan Strawn **Suzanne Pedersen**
Karen Johnston

New and renewing members contact information will be forwarded via email each month as part of the meeting reminder.

As of July 1, membership in the Seattle Knitters Guild is half price, that is only \$11, for the rest of 2009. Tell your knitting friends that this is their opportunity for a great newsletter and the privilege of using the Guild's extensive knitting Library. Members are also eligible for door prizes during the Holiday Party. Join now.

Latvian Mitten Classes Nordic Heritage Museum

A Distorted View of Cuffs: Friday Sept. 11th, 6 hours \$75

Twisted, skewed, angled, deformed, or warped. Try something out of the ordinary on your next sock, mitten, or sweater. Learn lots of unique cuffs, and then pick one as a focal point for your next knitting project. Some of these edgings are worked in one color using an unusual combination of stitches to produce a spiraling fabric. Others use two (or more) colors to fashion a fabric with a slanted look. Others are worked with multiple colors and uncommon techniques yielding extraordinary results. We're a little biased; but we think you should try this class. Double-point needles and 2-color knitting experience required.

Latvian Mittens Sept. 12-13th, 12 hours \$150 Lined mittens are the ultimate cold weather protection for hands. Mary and Sandy refer to these lined mittens as "Mittens à la Irma" since they are the signature of their Latvian friend, Irma Ciganovich, who grew up in Zemgale, the coldest region of Latvia. Learn all of the techniques involved in knitting a beautiful pair of multi-colored lined mittens by knitting an ornament-size mitten (approx. 2 ½ x 4 ½") during the workshop. This class will include a presentation of ancient symbols used as design elements in Latvian textiles and special tips for making the lining, working a hem with a picot edge, inserting the thumb, and shaping the slightly pointed thumb and mitten top. The class will conclude with a summary of the design considerations and techniques needed to create your own full-size Latvian mittens. Open to those who know how to knit circularly with double pointed needles and have two-color knitting experience.



For registration information contact Charlotte Lehman Education Coordinator Nordic Heritage Museum - charlotte@nordicmuseum.org 206-789-5707 ext.21

Nametags for Knitters, by Terri Pena

Seattle Knitter's Guild has made arrangements with Karen of Karatstix for custom name tags. The tags may be ordered directly from her Etsy shop, www.karatstix.etsy.com. On the right hand side of the page you will see a link to "request custom orders".



Terri's name tag is embellished with an orange sock, but you can choose what you would like on yours. You can see examples of designs on her website, skeins of yarn, braids of fiber and the cutest little sheep are some of the choices. The price for the tags is \$10 and that includes shipping and the alligator clip.

Treasurer's Quarterly Report, by Lizbeth Davern

SKG Financial Report August 2009

Balance Summary:	
• Previous Balance 3/4/09	\$ 4,489.94
• Current Balance 8/4/09	\$ 5270.96
• Available SKG Balance	\$ 4,615.54
• Special Project Funds	\$ 748.17
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• Special Fund Details	
o Nora's Fund	\$ 388.00
o Lavender Festival	\$ 142.42
o Karen Aho Fund	\$ 125.00
o Program & Speakers	\$ 92.75
o Library	\$ 154.00
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Transaction Summary	
• Expenses	-\$ 515.70
• Deposits	+\$1,296.72
<hr/>	
Transaction Details	
Expenses	
Newsletter (March-July)	\$ 194.15
Programs:	\$ 301.35
Library	\$ 20.20
Deposits	
Membership	\$ 1032.00
Speakers and Programs	\$ 92.75
Library	\$ 154.00
Nora Fisher Fund Donation	\$ 0
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Yearly Expenses 2009 (Aug-Dec)	
• Newsletter @ \$90/mo	\$ 540.
• Holiday Party	\$ 500.
• Post Office	\$ 70.
• Rent 2009	\$ 700.
• Speakers/Programs	\$ 300.
• Library	\$ 230.
• Newsletter Software	\$ 500.
• Web Server (FatCow)	\$ 100.
Total	\$2,940. (Available Bal: \$4,615.54)
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Actual Expenses 2008	
• Newsletter	\$ 994.43
• Holiday Party	\$ 339.77
• Post Office	\$ 70.00
• Rent	\$ 700.00
• Speakers/Programs	\$1,198.47
• Library	\$ 241.96
• Web Server & Software	\$ 174.00
Total	\$3,918.63

Transaction Dates: 3/5/09 to 8/5/09

Quiz Answers

Knitter's Quiz from the July Dessert Social is printed on page 3.

1. Suri alpaca
2. Top down, toe up or sideways -- or with dpns or 2 circs or Magic Loop
3. Elizabeth Zimmerman
4. Wool and mohair
5. To wind a skein of yarn or to hold a skein of yarn for winding
6. A row of stitches meant to be cut when doing a Fair Isle garment
7. 6
8. Sweater, hat, mittens, socks, gloves, shawl, afghan, baby blanket, cowl, scarf, vest
9. Evelyn A. Clark, Charlene Schurch, Nancy Bush, Janel Laidman, Betsy McCarthy, Ann Hanson, Cookie A.. to name a few
10. Stephanie Pearl McPhee
11. Meg Swansen and Schoolhouse Press
12. Fair Isle or stranded
13. Selvedge
14. Mosaic or slip stitch knitting – "stripes" is also correct!
15. knit in the front and back of the stitch
16. Trinity stitch or the Blackberry stitch
17. Kelly Petkun of KnitPicks; Janel Laidman of Rustling Leaf Press; Marianne Isager of Isager Yarns; Acorn Street - Karen Aho and Janet Charbonnier (fixing mistakes/help seminar); Fiber Frenzy; Tuulia Salmela
18. August – Michele Camacho and Carl Brittain of Toots leBlanc; September – Sandy DeMaster and Mary Germain with Latvian Mitten Workshop; October – KAL and fashion show with patterns from Alice Starmore and Karen Alfke; November – Jared Flood of Brooklyn Tweed and December – Holiday Party
19. With yarn in front
20. Mary Berghammer and Debra Fox

The Pacific Northwest Needle Arts Guild (PNNAG)

invites you to attend our September General Meeting on Saturday, Sept. 12, 2009, from about 9am until 1:30pm for a special speaker, Hansi Singh, who designs and knits amazing creatures: hermit crab, octopus, squid, preying mantis, chameleon, to name a few. She will bring copies of her new book and some of her patterns to sell. Check out the following website to see some of her creations:
<http://www.flickr.com/photos/hansigurumi/3411204074/>

The meeting will be at the Wallingford Senior Center, room 140, on the ground floor of the Good Shepherd Center, 4649 Sunnyside Ave. N., in Seattle. There will be a potluck lunch (bring your favorite potluck dish that doesn't need refrigeration or warming up) and a rummage sale as well.

SEATTLE KNITTERS GUILD

PO Box 15341

SEATTLE WA 98115



2009 - 2010 CALENDAR OF SKG MEETINGS

Mark These Dates! Cut and save this Calendar for 2009 SKG events.

Seattle Knitter's Guild is transitioning to a new meeting schedule on the first Wednesday of each month beginning in 2010 (see April and May *Cablegrams* for details). To ensure that members have plenty of notice regarding the new meeting dates and will not miss a single meeting, the SKG Board completed scheduling programs through January 2010. Mark these dates on your calendar! We have great programs planned for you and you won't want to miss a single one!

Board Meeting	Cablegram via email	Regular Meeting	Topic
August 5	August 12	August 19	Michele Camacho and Carl Brittain from Toots LeBlanc
No Board	No Newslet-	September 9	Sandy DeMaster & Mary Germain
September 23	September 30	October 7	"Oregon" and "Top-Down" Knit-A-Long Fashion Show
October 21	November 4	November	Jared Flood of Brooklyn Tweed
November 18	November 25	December 2	Holiday Potluck Party
December 16	December 30	January 6	TBD

SEATTLE KNITTERS GUILD
(EST. 1985)

Meetings every third Wednesday of the month until August, 7:00 PM

Wedgwood Presbyterian Church
8008 - 35th Ave. NE, Seattle
(northeast corner of 35th and 80th)

Visitors always welcome.
Parking available in the lot behind the church or across from the south side of the church on 80th Street

Dues: \$22 per year, \$11 after July 1

Library cart open 6:30 to 7:00 PM
(Only members may check out books.)

Cablegram is published monthly by the Seattle Knitters Guild. Material for inclusion should be sent to the Editor by the first Friday of the month.